

PAYSON COMMUNITY THEATRE

CELEBRATING ITS 32ND YEAR

Presents

Cole Porter's

ANYTHING GOES

Directed by

DAVID C. DAHLQUIST

Choreography by

MOLLY MANGELSON

Payson High School, 1050 South Main
August 25, 26, 28; September 1, 2 at 8 p.m.
Matinees - September 2 & 4 - 3 p.m.

Supported in part by grants from
The Utah Arts Council and Payson City.

PRODUCTION STAFF

Artistic Director	David C. Dahlquist
Choreographer	Molly Mangelson
Technical Director	Richard Lindsey
Assistants	Ardis Leatham, Dallas Meyers
Rehearsal Accompanist	Lois Buchanan
Stage Manager/Scenic Design	Ben Meyers
Costumer	Kaye Moos
Set Dressing, Props	Stan and Kristi Peck
Sound Design	Craig Zeeman
Lighting Design	Kevin S. Lake
Makeup & Hair Design	Annie Buchanan
House Manager	Gwen Zeeman
Box Office Managers	Spike Ball, Byron Moos
Public Relations	Click Ball
Publicist	Carin Green
Makeup & Hair	Lesley Johnson, Afton Erickson, Jaynan Buchanan
Set Construction ..	Eric Chapman, Scott & Maria Wilson, Pat Meyers, Laura Money, Brett Lee, Ardis Leatham, Adam Bushman, Faralee Bown
Lighting Crew	Kenny Smith, Talus Jarvis
Sound Assistant	Cara Tuck

MUSICAL NUMBERS

Act I

"Overture"

Orchestra

Scene One:

"You're the Top"

Billy and Reno

"Bon Voyage"

Full Company

Scene Two:

"It's DeLoverly"

Billy, Hope, and Chorus

Scene Four:

"Friendship"

Billy, Reno, and Moon

"Heaven Hop"

Bonnie and Girls

Scene Six:

"I Get A Kick Out of You"

Reno

"Anything Goes"

Reno and Chorus

Intermission

Act II

"Entre'acte"

Orchestra

Scene One:

"Public Enemy Number One"

Chorus

"Let's Step Out"

Bonnie & Chorus

"Let's Misbehave"

Reno & Evelyn

"Blow, Gabriel, Blow"

Reno & Chorus

Scene Two:

"All Through the Night"

Billy & Hope

"Be Like the Bluebird"

Moon

"Reprise "All Through the Night"

Billy & Hope

Scene Three:

"Take Me Back to Manhattan"

Reno & the Four Angels

"Finale"

Full Company

ORCHESTRA

*Lois Buchanan - Piano; Brodie Carlisle - Percussion;
Michael Chatwin - Trombone; Matt Dean - Trumpet;
James Gibson, Diane Solberg - Reeds; Bill Lowe - Bass*

CAST OF CHARACTERS

(in order of appearance)

Reporter/Steward	Roger Brown
Cameraman/Sailor	Adam Bushman
Sailor	Brett Lee
Purser	Scott Wilson
Captain	David Herbert
Mr. Elisha Whitney	Stanley K. Peck
Passenger	Analee Buchanan
Sir Evelyn Oakleigh	Gary Thurston
Mrs. Wadsworth T. Harcourt	Ardis Leatham
Hope Harcourt	Kellie Staheli
Bishop Henry T. Dobson	Mike Christensen
Ching	Ben Meyers
Ling	Ryan Peck
Passengers	Rachael Bingham, Faralee Bown, Dari Gordon
Reno Sweeney	Berty Morgan
The Four Angels	
Chastity	Molly Mangelson
Charity	Kristi Peck
Purity	Angela Rosenbaum
Virtue	Maria Wilson
Billy Crocker	Chris Kaletta
Passengers	Spike & Click Ball
Moonface Martin	Ben Jacobs
Bonnie	Laura Money

PAYSON COMMUNITY THEATRE - BOARD OF TRUSTEES

President Craig Zeeman

Click Ball, Spike Ball, Burtis Bills, Lois Buchanan, David C. Dahlquist, Maria Elena Dahlquist, Kay Furniss, David Herbert, Ardis Leatham, Richard Lindsey, Molly Mangelson, Byron Moos, Kaye Moos, LeEarl Peck, Kristi Peck, Stan Peck, Gwen Zeeman

SPECIAL THANKS:

Mayor Gordon Taylor and Payson City Council
Payson High School Administration and Custodial Staff; Glen Wood, NAPA Auto Parts; Craig Dunford, Cottontree Optical; Mike Olsen, Denise Windley, *The Payson Chronicle*; Lane Henderson, *The Spanish Fork Press*; Glen Holmes, Nebo District IMC; Pioneer Theater Company; Jayni, Peggi, & Cami Green; Laura Emerson, Louren Hawks, Kendyl Tolley

SPONSORS

The Board of Trustees is grateful to the following for their financial sponsorship of this production and generous support of the arts in Payson.

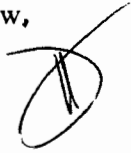
In turn, we encourage our patrons to support them:

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DIRECTOR'S NOTES:

Having enjoyed the Onion Days activities for the twenty-six years we have lived in Payson, I have come to realize that Payson Community Theatre plays an important role in helping us celebrate. As I have mingled with the crowds during intermissions and after the shows, I, like so many others, renew acquaintances with old friends who return "home" each year and come to simply, in the spirit of festivities, be entertained.

PCT, in some years past, has mounted productions in which the audience is required to think to get something from the show. This show is NOT one of those. As a matter of fact, if you think too hard about what is happening, the plot may make less sense than if you just sit back and enjoy the wit and music of Cole Porter. If there is a moral to this story or some deep philosophical meaning to the production, I haven't found it yet. I have simply spent the summer chuckling at the antics of some people and the situations into which they get themselves. I hope you too will let yourself do that tonight as you enjoy what has to be one of the strangest group of individuals to ever be thrown together for a trans-Atlantic Ocean crossing for five days. Enjoy the show,



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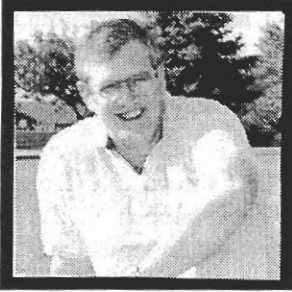
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BIOS



David C. Dahlquist, Artistic Director, a veteran of some fifty-plus productions, is directing his sixth production for PCT and will watch this one from the pit as he coordinates the music. As one whose name has become synonymous with the performing arts in Payson, he has shared his talents with students for twenty-five years as choral director at Payson High, with the town as founder/musical director of the Payson Civic Chorale and his involvement over 20+ years with Payson Community Theatre. He and his wife, Maria Elena, are anxiously awaiting their becoming grandparents for the first time in December.



Molly Mangelson, Choreographer (*Chastity*) is in her seventh year with PCT as a choreographer. This is her first time as an actress in a production. She is in her eighth year as a board member. She has choreographed *Guys & Dolls*, *The Fantastiks*, *Annie Get Your Gun*, *Joseph & The Amazing Technicolor Dreamcoat*, *Forever Plaid*, and *Pirated Penzance*. She is a business and dance teacher at Payson High School where she has taught for 11 years, and is advisor to the national and state award-winning Paysetters Drill Team.



David Herbert (*Captain*) is a delightful appearing man who “runs a tight ship very, very loosely.” He went to school to become a drama teacher. He lost the way until he performed in PCT’s *Music Man*. “I remembered why I enjoyed drama so much and wanted to continue.” He has been in several additional PCT’s productions including *Fiddler on the Roof*, *Peter Pan*, *Hello, Dolly!*, *1776*, and *Shenandoah*.



Ben Jacobs (*Moonface Martin*) was in *Joseph and the Amazing Technicolor Dreamcoat* for PCT. Recently returned from serving an LDS mission to Korea, he stars as the gangster in this year’s “mildly hilarious show.” He graduated from Payson High School where he earned superior ratings as a soloist. He is presently working and plans to attend school in the fall.



Chris Kaletta (*Billy Crocker*) continues his musical acting career with PCT. He states, “This role has been the most challenging for me.” He has been featured as a soloist with the award-winning Utah State University Chamber Singers. He has been Frankie in *Forever Plaid* at Snow College, in *Guys and Dolls* and *Shenandoah* both for PCT. His favorite part was Tony in *Help, Help the Globalinks* at Utah State University Opera Company as “it allowed me to explore that realm of musical theatre.”



Ardis Leatham (*Mrs. Wadsworth Harcourt*), has almost become synonymous with PCT taking part in 18 productions either on stage or behind the scenes, and fills in the blanks. As an actress who wants small parts, anytime she gets a speaking line, it is exciting. She “loves live theatre because you never know what is going to happen next.” Her favorite part was the dog in *Peter Pan*. “I really enjoyed being Nana. That show was absolute magic.”



Laura Money (*Bonnie*) is making her first appearance with Payson Community Theatre. She has participated in Children's Theatre in Spanish Fork in many productions including her favorite role of Dorothy in *Wizard of Oz*. "I had to say 'Oh,' so many times it was a challenge to remember where I was." Concerning *Anything Goes*, she comments, "It takes working with middle-aged people to put a freshman in her place. I had no idea they could be so silly."



Berty Morgan (*Reno Sweeney*), continues as a favorite character actress with PCT. She loves the music and Reno "has so much personality. It is fun to play a sultry, sexy seductress, which is completely out of character for me." She played Reno previously for Springville Playhouse and now recreates this role for PCT. She has been in *Annie Get Your Gun* with PCT, and *42nd Street* for Scera Shell. She has been performing since age three. The role of Gretel turned her on to performing and acting.



Stanley Peck (*Elisha Whitney*), is a fan of this production. "You need to be quick to catch all of Cole Porter's wit." He is in his eighth production with PCT. He starred as Frank Butler in *Annie Get Your Gun*, and as Smudge enjoyed his interaction with the audience and cast in *Forever Plaid*. He has also been in *Shenandoah*, *Fiddler on the Roof*, and *Hello, Dolly*. He is a Spanish teacher at Payson High School, past-president of the Payson Civic Chorale, and a member of the PCT board.



Kellie Staheli (*Hope Harcourt*) enjoys working with theatre and music. She has been in show choirs with Snow College and the LDS Orem Institute. She has acted with PCT and Snow College in *Guys and Dolls*. At Snow she also acted in *Romeo and Juliet*, *Midsummer's Night Dream*, and *Into the Woods*. As the Baker's wife in that show (her favorite role) she got her first stage kiss, had an affair, got pregnant, and died every performance. She is currently a student at UVSC.



Gary Thurston (*Sir Evelyn Oakley*) is a preferred choice with PCT audiences. Since 1984, he has been a beloved character actor in both productions of *Annie* (1984 & 1990), *1776*, *Hello, Dolly*, *Fiddler on the Roof*, and *Shenandoah*. He has enjoyed working in this present role. "It has made me stretch my abilities and work harder." His wife wishes he had a part where he could appear clean-shaven. "I have loved all parts I have had--it is just enjoyable to do."



Scott Wilson (*Purser*), is the "Gopher" of the cruise ship. He has mostly enjoyed the costume. "The smart, yet functional attire of a ship's purser (shorts, dress shirt, and shoes) has stood well the test of time." He has enjoyed his association with Payson Community Theatre. He also was a favorite as Frankie in PCT's 1998 production of *Forever Plaid*. He played Jesse in *Annie Get Your Gun* where he played a girl. He states that "I look good in a dress!"

