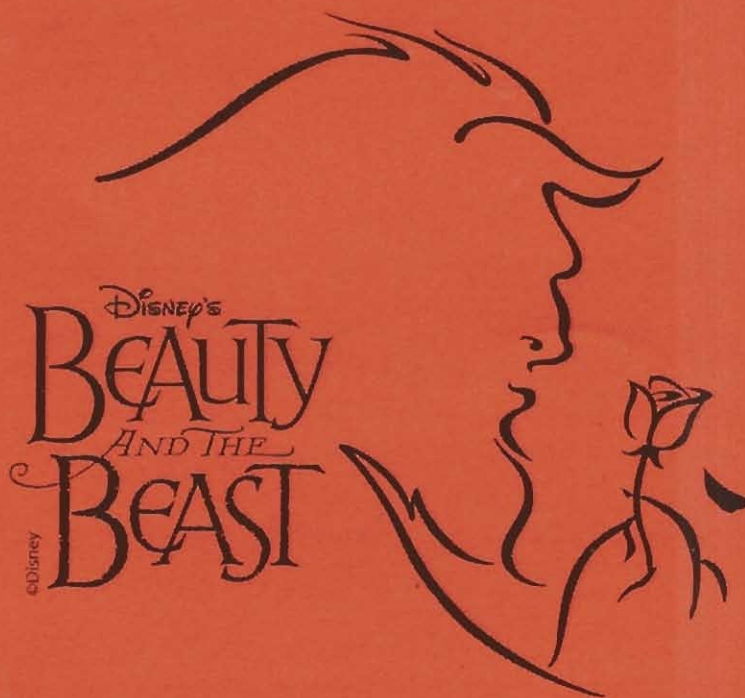


Payson Community Theatre Presents



Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Originally Directed by
Robert Jess Roth

Originally Produced by
Disney Theatrical Productions

Directed by Michael Carrasco
Music directed by Kristi Frei
Choreography by Molly Brenchley

August 21, 22, 23, 27, 28, 29, 30 at 7:30 p.m. and September 1 at 3:00 p.m. only
Payson High School 1050 South Main in Payson, Utah

DISNEY'S BEAUTY AND THE BEAST
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
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"This project is supported in part by Payson City and the Utah Arts Council, with funding from the State of Utah and the National Endowment for the Arts, which believes that a great nation deserves great art."

Cast

Beast	Michael Carrasco
Belle	Samantha Jones
Gaston	Steve Poulsen
LeFou	Brenden Heywood
Maurice	Dick Allen
Lumiere	Perry Ewell
Cogsworth	Seth Hayes
Mrs. Potts	Kristina Holley
Babette	Carisa Ewell
Chip	Hailee Hodgson
Wardrobe	Kara Poulsen
D'arque	Gregory Duffin

Silly Girls Lindsay Fairbanks, Madison Mitchell,
Bekah Pehrson, Kaila Poulsen, Andraya Salcido

Objects McKenna Carrasco, Mitchell Carrasco, Savannah Carrasco,
Kimberly Carter, Alyssa Claunch, Emily Clark, Kaitlyn Cushing, Jason Colver,
Whitney Dawe, Emily Ellsworth, Alaia Ewell, Benjamin Ewell, Erik Ewell, Emma Ewell,
Jesse Ewell, William Ewell, Aaron Frei, Gabe Frei, Hannah Frei, Rachel Frei,
Celine Grenz, Mary Hansen, Austin Houtz, Jasmine Johnson, Cameron Kaletta,
Veronica Kaletta, Ardis Leatham, Anna Jane Mason, Amber Mitchell, Belen Moyano,
Jazmin Moyano, McKenna O'Driscoll, Aaron Pehrson, Bethany Pehrson, Erika Poulsen,
Jada Poulsen, Necia Poulsen, Brooklyn Poulter, Alexis Spencer

Villagers Roger Brown, Alaina Christensen, Mallorie Christensen,
Madison Christensen, Sara Coleman, Christy Duffin, Miranda Duke, David Estes,
Austin Ewell, James Ewell, Leslie Ewell, McKenzie Ewell, Robbie Ewell, Lisa Hansen,
Nels Hansen, Rachel Hansen, Caleb Harrison, Jarom Harrison, Derren Herbert,
Chris Jensen, Teresa Jones, Amanda Kersh, Manac Madson, Abigail Mason,
Jack Mason, Seth Mason, Cynthia Peck, Stephanie Peck, Trudy Peck, Emily Penrod,
Rachel Summerhalder, Kennedy Wheeler, Michelle Whitney

Gargoyles Joshua Claunch, Matt Hansen

Wolves Samantha Ellis, Josh Peck, Richard Peck, Chase Ralphs

Michael Carrasco

Director / Beast

Disney's "Beauty And The Beast" is the fifth production that Michael has directed here at Payson Community Theatre along with "The King & I," "Singin' in the Rain," "Cats," and last year's production of "The Scarlet Pimpernel." One of Michael's favorite role here at PCT was the part of Joseph in "Joseph and the Amazing Technicolor Dreamcoat." During his lifetime he has acted in over 40 productions and two touring companies. Michael is a graduate of the American Academy of Dramatic Arts in Pasadena, California. Michael lives in American Fork with his wife Colleen and children, Mitchell, McKenna, Savannah, plus one little girl whose arrival may come even as you watch this show.

Kristi Frei

Musical Director

Kristi is a native of Spanish Fork. She grew up immersed in music, singing, dancing, and acting. She has always felt at home on the stage. Kristi played Grizabella in "Cats" two years ago, along with directing the music for "Cats" and "The Scarlet Pimpernel." She was the narrator in PCT's "Joseph and the Amazing Technicolor Dreamcoat." She has performed in a range of other settings from Olympia in BYU Opera's 1996 production of "The Tales of Hoffman," to the music conductor of the Spanish Fork/Salem regional choir for the 2005 General Young Women's broadcast of the LDS General Conference. She and her husband Jared can't wait to watch all 4 of their children perform in this year's production of "Beauty And The Beast!"

Molly Brenchley

Choreographer

Molly is a member of the PCT board. Some of the productions that she has choreographed are "Guys and Dolls," "The Fantasticks," "Annie Get Your Gun," "Joseph and the Amazing Technicolor Dreamcoat," "Forever Plaid," "Anything Goes," (in which she played the part of Chastity), "The King & I," and "Footloose." Molly graduated from SUU with a bachelor's degree in business and dance education. She teaches business and dance at Payson High School, has coached the national and state award winning Paysetters drill team. Molly would also like to thank her family and especially her husband, Scott, for all of their love and support.

Samantha Jones

Belle

Samantha has been a part of Payson more than half her life and one of her greatest joys is participating in Payson's different theatre groups. In her first production, "Fiddler on the Roof," Sam played Hodel and enjoyed every minute of it. Over the years she has been an avid participant in Upstage Theatre for Youth and just starting acting with PCT last year in "The Scarlet Pimpernel." This play marks Samantha's tenth production and she plans to be acting much more in the future. Sam would like to thank her friends and family for all the words of encouragement. It has helped her more than they know. She would also like to thank Mike for casting her as Belle and giving her this wonderful opportunity to learn and progress in more ways than one. She thanks you all for coming and hopes that you enjoy the show!

Steve Poulsen

Steve has been involved in theatre for many years. He is excited to be working once again with his close, long-time friend, Michael Carrasco, as well as sharing the stage with his wife and 4 of his daughters. He is a Theatre Arts and film graduate of Brigham Young University where he also received his college's "Outstanding Theatre Student" award. During his university training, Steve competed in theater both regionally and nationally. Steve also taught theater at Spanish Fork High, Spanish Fork Jr. High, and Payson Jr. High. He has directed and acted in such productions as "Hello Dolly!", "Peter Pan," "Fahrenheit 451," "The Fantasticks," "Grease," "The Author's Voice," "The Wizard of Oz," "A Tuna Christmas," as well as various Shakespearean works. He portrayed the King in "The King and I," Cosmo Brown "Singin' In The Rain," and Rum Tum Tugger in "Cats." Steve is also involved with acting and vocal work for local television firms. Steve lives in Spanish Fork with his wife Kara, who teaches theater at Diamond Fork Jr. High. Their 5 daughters, Kaila, Sierra, Jada, Necia, and Erika, are also active in the performing arts.

Gaston

Brenden Heywood

Brenden is a 19 year old boy. He works at Starbucks as a Barista and enjoys it very much. This is one of many productions for Brenden. He has been acting in plays for 8 years but performing most of his life. He loves being the comic relief and bringing a smile to the faces around him. "I hope tonight I can least get a slight smile."

LeFou

Dick Allen

Dick is excited once again to perform on stage at PCT. Dick has extensive experience in both stage and film acting in Utah. Some of his favorite roles include the Scarecrow in "The Wizard of OZ," FDR in "Annie." Mr. Potter in "A Wonderful Life." Dick loves his part as Maurice, an innocently,goofy eccentric inventor who loves his daughter Belle very much. Dick would like to thank Michael Carrasco for his ability to bring out the best in everyone. Mike directed "Singin' in the Rain" where Dick played the role of the Diction Coach. He says Mike is one of the very best he has ever worked with. Dick thanks his wife Diane of 46 years for her support.

Maurice

Perry Ewell

Perry owes a lot to PCT having met and fallen in love with his wife, Carisa, on this stage 16 years ago in "Shenandoah." After a few other PCT shows it was awesome to have a shot at one of his two dreams roles, Percy Blakeney in last year's "The Scarlet Pimpernel." Being able to do this show with his beautiful wife and six terrific kids has been most rewarding. "Thanks for allowing us the opportunity to share this wonderful story with you."

Lumiere

Seth Hayes

Seth has lived in Payson for 14 years and graduated from Payson High School this year with High Honors. He plans on attending BYU for two semesters and then plans on going on an LDS mission. This is Seth's sixth play. He was in two plays with Upstage Theater and the part of Tom Marlowe in Payson High' production of "Good News." He was in PCT's "Seven Brides for Seven Brothers" and "The Scarlet Pimpernel." Seth enjoys singing, acting, and playing the piano. He hopes you enjoy the show.

Cogsworth

Kristina Holley

This is Kristina's first year at PCT, but not her first experience on the stage. She has had a passion for theatre since she was a child. She currently teaches drama at Spanish Fork Junior High School. Kristina is also on the board of the Utah Theatre Association. She has directed more than 25 plays and performed in many more. Favorite performance credits include the Witch in "Into the Woods," Lily in "The Secret Garden," Mrs. Pearce in "My Fair Lady," Elaine in "Arsenic and Old Lace," and Dame Fairfax in "Jane Eyre: The Musical." Favorite directing credits include "Crazy for You," "Hello Dolly," "Meet Me in St. Louis," "Back to the 80's," and anything Shakespeare. She would like to thank her family for their unfailing support.

Mrs. Potts

Carisa Ewell

Carisa is a mother of 6, wife, seamstress, & vocal teacher. She started out at the age of 15 playing in PCT's "Fiddler on the Roof." Carisa was Dorothy in "Wizard of Oz" and Jenny in "Shenandoah," which is where she played across from and fell in love with her husband Perry.

Babette

Hailee Hodgson

Hailee is a very excited eleven year old who feels very lucky to have been cast as Chip in this production. She has prepared well for the role and has learned a lot being directed by Michael Carrasco. She is an amazing actress and singer! Hailee has been in several other plays and done some work on television and film. She works hard and has a great attitude. She would like to thank her family for all their support and Mike for giving her this opportunity to perform.

Chip

Kara Poulsen

Kara is new to PCT's stage, although not new to theater. For the past two decades, "Mrs. Poulsen" has worked behind the scenes as a theater teacher and director on the junior high / middle school level. She earned her degree in Theater Education from BYU, and currently teaches Theater Arts at Diamond Fork Jr. High in Spanish Fork. At school, Kara has directed plays and musicals too numerous to mention, the most recent being "Joseph and the Amazing Technicolor Dreamcoat." Kara's next project will be taking a troupe of 9th graders to the Utah Shakespearean Competition in Cedar City. She and her husband Steve, portraying the role of Gaston, have directed shows for SF Community Theater such as "Tied to the Tracks," "Peter Pan," and "Annie." Their best productions together however, would have to be their 5 beautiful daughters, 4 of whom are also appearing in tonight's show. The Poulsens wanted to make this year's production a family affair. Besides Mom and Dad, you will see Kaila as a "Silly Girl," Jada as one of our dancing rugs, Necia as a plate, and Erika as a sugar spoon. It has been a busy but rewarding summer for this stage family!

Wardrobe

Gregory Duffin

Gregory is a music teacher who lives in Spanish Fork with his wife Nicole and his 2 children. Gregory has been in many plays since he was young.

D'arque

Musical Numbers

ACT I

Prologue
Belle
No Matter What
No Matter What : Reprise
Me
Belle : Reprise
Home?
Gaston
Gaston : Reprise
How Long Must This Go On?
Be Our Guest
If I Can't Love Her

ACT II

Entr'acte
Something There
Human Again
Maison des Lunes
Beauty and the Beast
If I Can't Love Her : Reprise
The Mob Song
The Battle
Fight On The Tower
Home : Reprise
Transformation / Finale

Director's Notes

Thank you for "being our guest" at Payson Community Theatre's fortieth production of "Beauty and the Beast". This is a timeless story we can all learn from. It is for the person who feels they do not belong, the person who believes they can do no wrong, and the person who does wrong but seeks redemption. We live in a world that focuses on what people look like and not who they are. Belle is revered for her beauty, but rejected for her intellect. She is ostracized based on preconceived notions that women are to be seen and not heard. Gaston is a character whose outside beauty blinds many from seeing that he is actually just short of a monster with no real depth of soul. The Beast is really a complex mix of both these characters. Like Gaston, being once physically beautiful, but selfish and unkind he is punished for his lack of compassion. While in this state, like Belle, he longs for people to see who he is, not what he looks like. Forgiveness and finding the beauty in all people are the main themes to this story.

I would like to personally congratulate PCT on their fortieth production. It's quite an amazing feat to have forty consecutive years of quality community theatre. I'd like to dedicate this production to the community of Payson and all those who have worked so tirelessly, not only in this show, but in past productions as well. They have made live theatre a staple that this community can be proud of.

Production Staff

Artistic Director	Michael Carrasco
Musical Director	Kristi Frei
Choreographer	Molly Brenchley
Assistant Director	Ardis Leatham
Technical Director	Richard Lindsey
Special Effects	Richard Lindsey, Craig Zeeman
Stage Manager	Adam Cannon
Stage Crew	Lawson Bendall, Erika Bird, Kamille Bird, Megan Brimhall Brock Lawson, Kai Hansen, Kendra Creer, Shaelyn Meyer, Cindy Stephensen, Amy Turner
Costumer	Carisa Ewell
Seamstresses	Miranda Duke, Carisa Ewell, Emma Ewell, Mary Hansen, Samantha Jones, Ardis Leatham, Belva Parr, Mareen Robinson
Props	Cindy Herbert, Michael Carrasco
Set Design	Steve Twede
Set Construction	Steve Twede, Perry Ewell, Chris Jensen, Gretchen Twede
Scenic Artist	Steve Twede
Scenic Painters	Erika Bird, Kamille Bird, Kai Hansen
Sound Design	Craig Zeeman, Chris Kaletta
Sound Asstiant	Leesa Finlayson, Heather Peck
Lighting Design	Richard Lindsey, Daniel Ellsworth
Lighting Crew	Daniel Ellsworth, Nathan Crook, Zoe Kennedy
Makeup & Hair Design	De Hill, Hannah Anderson, Kay Mendenhall, Sarah Malloch, Ann Malloch, Cast
House Manager	Gwen Zeeman
Box Office Manager	Byron Moos
Public Relations	Click Ball
Publicist	Maria Elena Dahlquist
Program	Marva Herbert

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Stan Peck - President Elect

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