

PAYSON COMMUNITY
THEATRE

presents



BLIND SIGHT

An Original Premiere Production

Written by Susan Whitenight

Directed by Charles Lynn Frost

SETTING:

A large, run-down Victorian home on one of the Pennsylvania hills overlooking the steel mills of Pittsburgh.

ACT I, Scene I

The Brady home - Christmas Eve - The present

ACT I, Scene II

Several days later

ACT II, Scene I

A week later

INTERMISSION - 10 MINUTES

ACT II, Scene II

Two days later

ACT II, Scene III

Later that night

CAST

Shauan Weight.....	Margaret Brady
Karl J. Savage.....	Edward Brady Jr.
Larry Linde.....	Edward Brady Sr.
Celia Patten.....	Irene Brady
Ryan Frost.....	Timothy Brady
Sally Jo Brown.....	Maggie Brady
Click Ball.....	Mary Brady
Ardis Leatham.....	Aunt Tess
Keith Christeson.....	Uncle Moze
Timothy D. Gould.....	Danny Schaffer
Elaine Guest.....	Mrs. Hillyard
Beth Dixon.....	Mrs. Taylor
Todd Mories.....	Father Murphy

PRODUCTION STAFF

Charles Lynn Frost.....	Artistic Director
Brenda Russell.....	Assistant Director
Myron Mosbarger.....	Scenery Construction
Richard Lindsey.....	Technical Director
Judy Porray.....	Publicity
Jason Giles.....	Props/Set Dressings
Renee Kennedy.....	Costumes
Craig Dunford.....	Technical Crew
Steve Lindsey.....	Technical Crew
Susan Lindsey.....	Technical Crew
Nedra Call.....	Box Office
Mary Jo Brown.....	Make-up
Alan Anderson.....	Programs Assistant
Denise Baird.....	Scenic Artist
Charles Lynn Frost.....	Scenic Design

P.C.T. Board of Trustees

Craig Dunford - Chairman
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David Dahlquist

Click Ball -- Click lives in Payson with her husband. She has been in **Mame**, and **The Music Man**, and this is her first play. She is a member of The Payson Civic Chorale.

Sally Brown -- Sally is a fifth grader who has appeared in the Playmakers productions of **Pegora the Witch**, **Tom Sawyer**, and **Gisella**.

Keith Christeson -- Keith is from Pleasant Grove and is on the City Council. Among his theatre credits are: **The Bad Seed**, **Camelot**, **Finian's Rainbow**, **Annie**, and **The Odd Couple**.

Beth Dixon -- Beth lives in Payson and is a mother of six, a grandmother of 23 and has four great grandchildren. She has participated in P.C.T.'s **Harvey** and **Prisoner of 2nd Ave**. She is a member of Payson Civic Chorale.

Charles Lynn Frost -- This is the eleventh production that Lynn has directed for P.C.T. His credits include **Peter Pan**, **Annie**, **1776**, **Brighton Beach Memoirs**, and **Barnum**. He teaches drama at Mountain View High School, and will assume the duties of the President of The International Thespian Society this year. Lynn lives in Payson with his wife, Kathleen, and their 4 children.

Ryan Frost -- Ryan is 10 years old and a 5th grader this year. He has played in **Annie**, **Peter Pan**, and **Trojan Women**.

Timothy D. Gould -- Timothy is a 1987 graduate of Mountain View High School, and is now attending BYU. He has appeared in Provo's **Shenandoah**, and enjoys reading, writing and acting.

Elaine Guest -- Elaine served on the Playmakers board for two years. She has appeared in **Mame**, **Music Man**, **Harvey**, **Annie**, and was the make-up artist for **Barnum**.

Ardis Leatham -- Ardis is a member of the P.C.T. Board. She is a teacher at the Santaquin Middle School and is the mother of five children. She has appeared in such shows as **Annie**, **Mame**, **Barnum** and **Saturday's Warrior**.

Larry Linde -- Larry and his wife Susan, have two children. He has appeared in **Crimes of the Heart, Annie, and 1776**. He resides in Payson, and boasts many musical talents from the triangle to the whistle!!

Todd Mories -- Todd graduated from Payson High School and has attended SUSC. He has been involved in **Peter Pan, Crimes of the Heart, and Barnum**. Todd plans to major in Theatre Education at BYU.

Celia Patten -- Celia graduated from Mountain View High School in 1986. She has participated in such productions as **Trojan Women, Forum, and The Crucible**.

Brenda Russell -- Brenda has worked on many productions for P.C.T. She has been the Props Mistress for such productions as, **Brighton Beach Memoirs, Barnum, Peter Pan, and Shenandoah**. This is her first time as Assistant Director. She is also a member of the P.C.T. Board.

Karl J. Savage -- Karl is not a stranger to the stage. He has appeared in **Twelfth Night, the Miser, Harvey, and most recently The Foreigner**. He attends BYU and is a 1987 graduate of Mountain View High.

Shauna Weight -- Shauna is from Provo and serves on the Board of the Provo Community Theatre. She has appeared in **All My Sons, My Fair Lady, Shenandoah, and The King and I**. She and her husband, David have 5 children.

Special Thanks

Clay Bagley, Payson Sr. Citizens, Payson City, Inc., Mountain View High School, Dr. Marion Bentley, Dr. Lael Woodbury, Payson Chronicle - Kent Fuellenbach, Provo Herald - Jean Marshall, Utah County Journal - Laura Jones, Orem-Geneva Times, Spanish Fork Press, KUTV, KBYU, Mr. & Mrs. Bural Marshall, Dianthe Nuckles, Annette & Pat VanWagoner, Families of Cast & Crew, Payson Chamber of Commerce, Alan Riley, Petal Pantry, Chad Hulett, Kate Jensen, BYU Press, David Staub, Utah Valley Theater Guild, Cammille McKendrick, Shane Seggar and Varsity Team 94.

Director's Note

Directing an original play is somewhat akin of being the first explorer to wander through a virgin wilderness. No one before you has had to overcome the obstacles you are undertaking, with several people aboard your voyage no less. It can be very frightening not knowing what is around the next bend of uncharted territory, the pitfalls have never been fallen into, and your success or failure will eventually prompt others to avoid or travel your same paths.

BLIND SIGHT has been just that type of experience. As a production staff and cast, we have had trying times attempting to make the production you are to witness tonight stand up and walk on its own, for the first time. Having had the opportunity to be the premiere production company has been both a rewarding and gut-wrenching journey. But throughout the entire process we have had one common bonding goal, and that has been that our message is vital and needs speaking. We hope that by watching tonight's premiere, you will undergo an awakening of your consciousness--that will make you more aware of a terrible social disease--ALCOHOLISM. By watching the Brady family unfold its story, perhaps you too will decide that you can make a difference in combating what is the country's largest abuse, amongst young and old.

As I have worked with Payson Community Theatre for the last eight years, my vast range of experiences has been rich and varied. One person has been involved with each and every one of those experiences. He has taught us the importance of keeping the word "community" at the base of community theatre, and that our association with people is still, and always has been the reason for doing community theatre. He has capably led, served on hundreds of committees, worked longer hours than any, strived for quality control in what is perhaps the hardest art form to do so, and continually remains the most professional and pleasant person to work with in the theatre. He has gained the respect of young and old, peers and critical observers, and has emerged the literal backbone of Payson Community Theatre. A quote from my favorite playwright George Bernard Shaw I think appropriately applies to this person is: "I am of the opinion that my life belongs to the whole community, and as long as I live, it is my privilege to do for it whatsoever I can. I want to be thoroughly used up when I die, for the harder I work, the more I live. I rejoice in life for its own sake. Life is no brief candle to me. It is sort of a splendid torch which I have got hold of for a moment, and I want to make it burn as brightly as possible before handing it on to future generations."

In admiration of this type of philosophy of life...of which he is the personification, I would like to dedicate this P.C.T. production to my good friend and valued community theatre associate--Mr. Richard Lindsey.

Charles Lynn Frost
Director-BLIND SIGHT