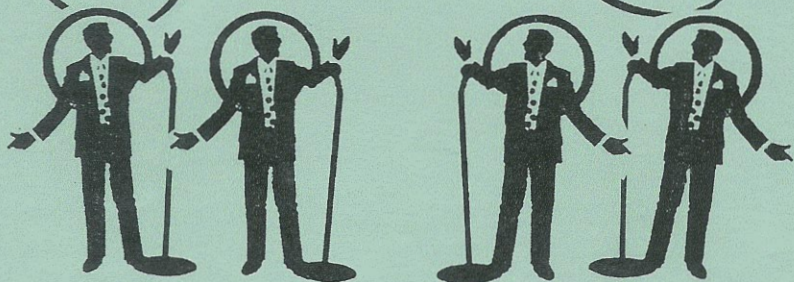


For Its 30<sup>th</sup> Anniversary  
**PAYSON COMMUNITY THEATER**

*presents*

**FOREVER  
PLAID**



Artistic Director

**DAVID C. DAHLQUIST**

Written, Originally Directed and Choreographed by  
**STUART ROSS**

Musical Continuity Supervision and Arrangements by  
**JAMES RIATT**

Originally Produced by  
**GENE WOLSK**

Produced in arrangement with **MUSIC THEATRE INTERNATIONAL**  
and with Grants from **UTAH ARTS COUNCIL** and **PAYSON CITY**

August 28, 29, 31, Sept 4, 5, and 7, 1998- Payson High Auditorium

30<sup>TH</sup> ANNIVERSARY  
PAYSON COMMUNITY THEATER

Presents

FOREVER PLAID

*Production Staff:*

Artistic Director ..... DAVID C. DAHLQUIST  
Choreographer ..... MOLLY MANGELSON  
Rehearsal Accompanist..... LOIS BUCHANAN  
Assistant to the Director..... ARDIS LEATHAM  
Technical Director ..... RICHARD LINDSEY  
Sound Designer..... CRAIG ZEEMAN  
Costumer ..... KAYE MOOS  
Prop Mistress..... JAYNAN BUCHANAN  
Set Master Builder..... LeEARL PECK  
Public Relations..... CLICK BALL  
Publicist..... CARIN GREEN  
Stage Manager..... DAVID HERBERT  
Lighting..... KEVIN LAKE, KENNY SMITH, BEN MEYERS  
Hair/Makeup Design..... ANALEE BUCHANAN  
House Manager..... GWEN ZEEMAN  
Box Office..... BYRON MOOS, SPIKE BALL  
Set Construction ..... TALUS JARVIS, ANGELA PECK,  
MANDI PECK, MARSHALL PECK  
Props ..... ANNIE BUCHANAN, FAEMARIE BOWN,  
FARALEE BOWN, GAEA BOWN  
Running Crew..... JUSTIN WHITE

*Special Thanks:*

Allen's Tuxedos, Brent and Carma Billings, Dr. John Callister, Craig Dunford & Cottontree Optical, Connie Ericksen, Harry and Shirley Hardman, John Howden, Randy Lindstrom, Mayor Gordon Taylor and Payson City Council, Miss Payson Scholarship Pageant Board, Administration and Custodial Staff of Payson High School, Jill Wilson, Lynette Zeeman, Cari, George, Jayni, Peggi, Cami Green, Brian, Tyler, T.J. Becker, and Glen Holmes.

*Payson Community Theater Board of Trustees:*

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Byron Moos, Kaye Moos, Molly Mangelson, LeEarl Peck,  
Craig Zeeman, and Gwen Zeeman.

## WHO'S WHO



**DAVID C. DAHLQUIST** (*Artistic Director*), a veteran of some fifty-plus productions, finds himself in a unique role in this show as he joins the ensemble on stage as actor/musician. As one whose name has become synonymous with the performing arts in Payson, he has shared his talents with a generation of students as director of Payson High's five performing choirs, with the town as founder/musical director of The Payson Civic Chorale, and his involvement over 20 years with Payson Community Theater.



**MOLLY MANGELSON** (*Choreographer*), has become established with Payson Community Theater with her talents being utilized first in "Guys and Dolls." She has continued with four other productions including this year's. She has been advisor to the award-winning Paysetters Drill Team and teaches business and dance at Payson High School. She currently is a Utah High Activities Association certified judge for 12-years and Classification Chairman in the Drill Presidency for 4-A classification.



**NATHAN DUNFORD** (*Jinx*) has his first starring role in this year's Payson Community Theater production. He has a history with PCT and began as a child in "The King and I," then as a youth he played Perchik in "Fiddler on the Roof." At Payson High School he portrayed Charlie in "Brigadoon." He is a past member of the Trouveres, select choir of Payson High, and won several awards in the local Huff Contest. He was the founder of Harmony Connection, has recorded vocal numbers for a local radio station, and makes personal appearances.



**SCOTT WILSON** (*Frankie*) begins his first association with Payson Community Theater in "Forever Plaid." In his vast travels throughout the west, he has participated in various plays such as "Annie Get Your Gun," as Jessie, Annie's younger "sister." He has appeared in several weekly television series such as "Touched by an Angel" and "Walker-Texas Ranger." The Eastman Agency continues to find him acting opportunities in movies, television, and also theater.



**BLAKE DRAPER** (*Sparky*) continues his experience with Payson Community Theater. He first appeared as the Rabbis' son in PCT's "Fiddler on the Roof," and in Spanish Fork City's production, as a brother in "Seven Brides for Seven Brothers." In high school, he played the leads in several productions including Danny Zucko in "Grease," Paul Bertolei in "Carnival" and Tin Man in the "Wizard of Oz." He has been a member of Trouveres and Concert Choir, Utah Valley Children's Choir, and Sunburst Singers at Utah State.



**STAN PECK** (*Smudge*) has a long history with Payson Community Theater. At age ten he played in one of the first production "Wisdom Tree." He continued in "Kiss Me Kate," "Annie Get Your Gun," "Hello, Dolly," "Shenandoah," "Fiddler on the Roof," and "Joseph and the Amazing Technicolor Dreamcoat." As an instrumentalist he plays trumpet and was in the orchestra for several productions. He was a member of Trouveres, BYU Men's Chorus, and presently is a member of the Payson Civic Chorale and Payson City Band.



**BILL LOWE** (*Uncle Chester*) starts his first association with Payson Community Theater. As the bass player, he shares one of his many talents. He lives music in every aspect of his life playing every instrument and singing. As an actor, he played the role of the father in an original written musical "Nutcracker" in Villa Playhouse and was Inspector Rodney Church in Springville Community Theater's "The Night Is My Enemy." He also sings baritone in his band "The Adjustment" that plays rock and roll music and contemporary music.

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### *Director's Note:*

How often do we spend our daily lives in rehearsals or seemingly mundane chores and routines, always looking ahead breathlessly, so to speak, to that really big performance, that most special date, or the winning of the Publisher's Clearinghouse Sweepstakes, all the while missing the small joys and simple goodness of each and every day. Frankie reminds the Plaids of that lesson and hopefully tonight's show will help you refocus on the fact that the journey can and should be as important and worthwhile as the destination.

We all come and we all leave according to a timetable that's not ours to control. When our final act is played out, I hope that we have learned as the Plaids ultimately realize that LOVE--of music, of family, of talents, of life itself--is indeed a many-splendored thing whether we have lived in the glare of public scrutiny and adoration or more likely in the privacy of our own little world with an audience oftentimes of one. If we have come to appreciate that fact, then famous or not, when the curtain falls, we can enjoy the FOREVER that has become part of our newly acquired script. Enjoy the show.



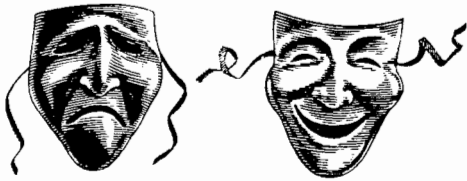
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### *Dedication:*

Forever Plaid is dedicated to the "good guys:" to the guys who wheeled the projector carts for the AV club; to the guys who saved their allowance to give their parents a special night on the town for their anniversary; to the guys who carried an extra handkerchief; to the guys who never went beyond first base, and if they did, they didn't tell anyone. We salute you!

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