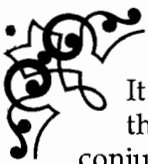




*Hello, Dolly*

August 26, 27, September 1-3, 5, 7-10  
1988





It began when a group of high school students approached the City Council about a possible theatrical production in conjunction with the Onion Days celebration. The council was persuaded and what was to become Payson Community Theatre received a grant of \$300. The year was 1968. The production was *Little Mary Sunshine*. Since then, nineteen more shows have complimented the Onion Days celebration:

1969	Brigadoon	1979	Kiss Me, Kate
1970	Peter Pan	1980	Camelot
1971	The Wisdom Tree	1981	Mame
1972	Hello Dolly	1982	Music Man
1973	Oliver	1983	Annie
1974	Oklahoma	1984	1776
1975	South Pacific	1985	Peter Pan
1976	Carousel	1986	Barnum
1977	No, No Nanette	1987	Saturday's Warrior
1978	My Fair Lady		

To the actors, directors, musicians, and all the rest that have gone into making each of the above what they were, we of 1988's *Hello, Dolly!* thank you and dedicate our efforts to you.





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on 20 Years  
of Fine  
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In celebration of its twentieth season

*Payson Community Theatre*  
*presents*

# *Hello, Dolly*

Book by  
Michael Stewart



Music and Lyrics by  
Jerry Herman

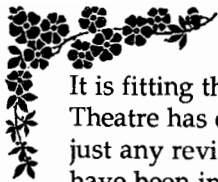
Based on the play The Matchmaker  
by Thornton Wilder

*Directed by David C. Dahlquist*  
*Choreographed by Neil Vanderpool*

produced in cooperation with  
*Tams-Witmark Music Co.*

with funding in part by grants from  
*Utah Arts Council*  
*Payson City*

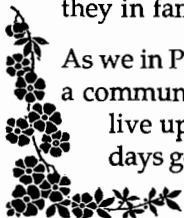




## Director's Note

It is fitting that for a celebration of longevity such as Payson's Community Theatre has enjoyed, we turn to the past for something new: a revival. Not just any revival, but the show that people have talked about for as long as I have been in town. I missed the original *Hello, Dolly!* by two years, but have heard the stories. Everyone had their favorite moment and had I seen that Dolly, I most likely wouldn't be directing this one. Not having seen it, I have nothing to compare our Dolly to except our own standards of excellence.

Over the fifteen years since Dolly first came to town, the Theatre's fame has grown, ticket prices have soared, and audiences have become more demanding. We hope to meet that demand by taking you back to a "simpler" America where a matchmaker could still make a living openly! America has grown up since Dolly's time, yet we have kept some things the same ... we still spend an occasional afternoon in the park, the parade still travels down Main Street and one doesn't even have to camp out all night on the route for a good seat! We still hold reunions to renew acquaintances be they in family, school class, or the community as a whole.



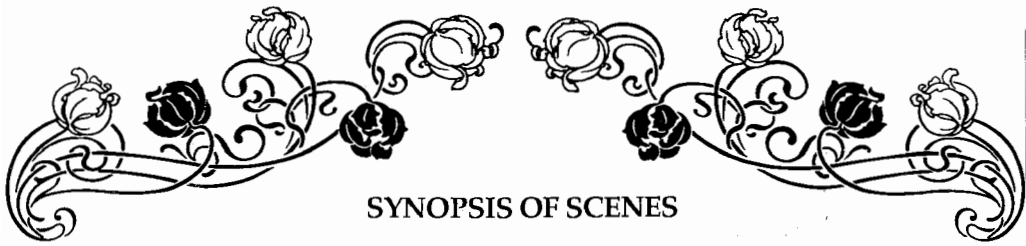
As we in Payson celebrate and renew and remember, I'm proud to be a part of a community that recognizes the value of the arts. May this year's Dolly live up to your expectations and help you celebrate today as well as days gone by.

**Tonight We're Pleased  
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make tonight's performance possible.

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## SYNOPSIS OF SCENES

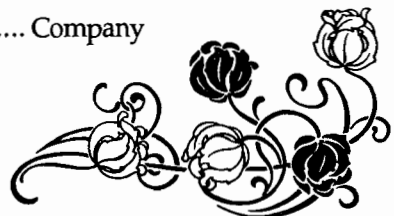
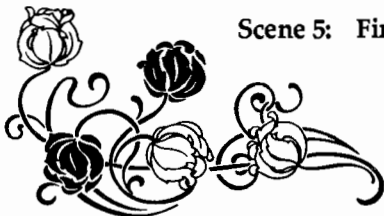
Time: Two days in the late 1890's

### ACT I

- Scene 1: A New York City Street**  
 Opening .....Company  
 I Put My Hand In .....Dolly
- Scene 2: Vandergelder's Hay and Feed; Yonkers, N.Y.**  
 It Takes a Woman .....Horace and men  
 Put on Your Sunday Clothes ..... Cornelius & Co.
- Scene 3: Mrs. Malloy's Hat Shoppe**  
 Ribbons Down My Back ..... Irene  
 Motherhood March ..... Dolly, Irene, Minnie  
 Dancing ..... Dolly, Cornelius, Barnaby,  
 Irene and Company
- Scene 4: Fourteenth Street, New York City**  
 Before the Parade Passes By .... Dolly & Company

### ACT II

- Scene 1: A Park in New York**  
 Elegance ..... Cornelius, Irene, Barnaby, Minnie
- Scene 2: The Harmonia Gardens Restaurant**  
 Waiter's Gallop ..... Waiters  
 Hello, Dolly ..... Dolly and men  
 Polka ..... Company
- Scene 3: A Courtroom, New York City**  
 It Only Takes a Moment ..... Cornelius & Company
- Scene 4: Vandergelder' Hay and Feed; Yonkers, N.Y.**  
 Hello, Dolly (reprise) ..... Horace and Dolly
- Scene 5: Finale ..... Company**



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# CAST



(in order of appearance)



Mrs. Dolly Gallagher Levi ..... Doris Gasser  
Ambrose Kemper ..... Boydell Bown  
Horace Vandergelder ..... David E. Larsen  
Ermengarde ..... Evelyn Hassard  
Cornelius Hackl ..... Keith Judd  
Barnaby Tucker ..... Matthew Harward  
Irene Malloy ..... Nancy Wilson  
Minnie Fay ..... Rochelle Logue  
Mrs. Rose ..... Ardis Leatham  
Ernestina ..... Barbara Lee  
Rudolph ..... David Herbert  
Judge ..... Nolan Hill  
Court Clerk ..... Stanley K. Peck  
Policeman ..... Curt Lester

## Company:

Alan Anderson	Cameo Bown	Ramona Burton
Hyrum Davenport	Valerie Hassard	Michelle Hill
Bryan Massey	Wendy Pulver	G. T. Rasband
Kathy Rawson	Michael Rawson	Alisa Swenson
Gary Thurston	Michael Wood	

## At the Harmonia Gardens Restaurant:

Cook: Ken Baker  
Waiters: Hyrum Davenport, David Orton, G. T. Rasband,  
Michael Rawson, Michael Wood  
Guests: Jim Reed, Brenda Reed, Stanley N. Peck,  
Linette Peck, Stanley K. Peck, Kristi Peck



# Production Staff

Artistic Director ..... David C. Dahlquist  
Choreographer, Set Designer ..... Neil Vanderpool  
Production Assistant ..... Kathleen Frost  
Wardrobe Designer ..... Judith White  
Prop Mistress ..... Nancy Wilson  
Director, Public Relations ..... Carin Green

Lighting Design ..... Richard Lindsey  
Musical Assistant ..... Lois Buchanan

Sound Design ..... Brent Peterson  
Assistant to the Director ..... Deborah Wilson

Make-Up Design ..... De Hill  
Hair Styling ..... Pam Wilson

Stage Manager ..... Lamarr Nielsen  
Graphic Design ..... Denise Baird

Box Office Manager ..... Nedra Call  
House Manager ..... Carla Herbert

Set Construction ..... Nancy Wilson, Roger Green, Brian Pierce,  
Jaynan Buchanan, Joel Ockey, Erin Jensen, Guy Buchanan,  
Norma Peterson, Monica Leyva, Jim Reed, Jared Carter,  
Steve Hudson, Joe Kennedy

Painters ..... Renee Stewart, Valerie Hassard, Evelyn Hassard,  
Boydell Bown

Seamstresses .. Renee Kennedy, Carla Herbert, Maria Elena Dahlquist  
Wardrobe ..... Judith White, Trish Reading, Terri White

Lighting Crew ..... Steven Lindsey, Craig Dunford, Roger Green,  
Karen Lindsey

Sound Assistant ..... Craig Zeeman  
Prop Crew ..... Monica Leyva, Jaynan Buchanan,  
Mary Broadbent, Tiffany Pierce

Make-Up ..... Coco Hardle, Jamie Davis, Marilyn Crawford

Typesetting ..... Stephen Raff  
Printing ..... Bushman Press

## Orchestra:

*Reeds:* Colleen Huff, David Huff, Dave West, Barbara Clayton

*Brass:* Hal Briggs, Roger Tuckett, Stanley K. Peck, Brad Flinders,  
Mike Chatwin

*Strings:* Lois Buchanan, Renae Brown, Jay Thomas

*Percussion:* Barry Smith

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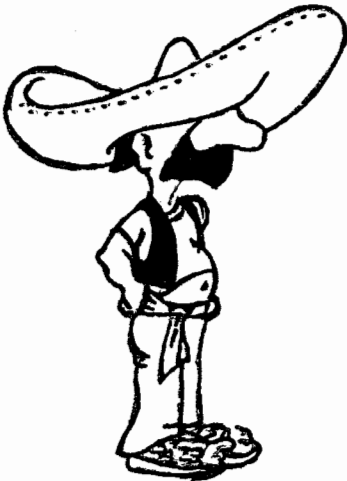
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# Who's Who




**David C. Dahlquist** (Artistic Director) has become an integral part of the cultural fabric of the community. Having both acted and directed for Payson Community Theatre, he also directs the Payson Civic Chorale which he founded and the choral program at Payson High. He authored the script for and directed Payson's Constitutional Bicentennial gala last fall

**Neil Vanderpool** (Choreographer and Set Designer) is a new face to Payson's Community Theatre, bringing with him a wealth of talent. He has danced professionally for a number of years, has acted in a variety of productions, the most recent being *Rainmaker* at BYU, and is currently working toward an MFA in directing. He just finished filming a part in the LDS Church produced *A More Perfect Union*.

**Kathleen Frost** (Production Assistant) lends her expertise behind the scenes for the first time. She is well remembered for her roles in *Camelot*, *Music Man*, *Barnum*, and *1776* and currently teaches drama at Spanish Fork High School.

**Judith White** (Costume Designer) has been working on a degree in fashion design and make up at BYU with a number of shows to her credit, the latest being the opera *Dialogue of the Carmelites* at BYU.

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## Special Thanks

Cary Bailey & Payson High School      Chantilly Lace  
Maria Elena Dahlquist      Bernell Evans      Kay Furness  
Marion Manwill      Michelle's      Money's      Bob Prottas  
Mountain View Catering      Mountain View High School  
Govinda's Buffet      Marilyn Sparks      Signetics Corp.  
Kimberlee Vanderpool      Sherol and Marian Wilson  
Promised Valley Playhouse      Kent Fuellenbach & Payson City Council

---



**Doris Gasser** (Dolly) is practically synonymous with Payson Community Theatre. She helped direct the first production, starred in five more, sat on the board of directors for fifteen years and comments now about Dolly, "I feel that I can bring maturity to the role, now that I am the age of a matchmaker."

**David E. Larsen** (Horace) also has numerous shows to his credit both in and out of Payson. As a director, he came up with the novel idea of incorporating video sequences into the live action in the 1976 Payson production of *Carousel*. He last acted in Payson as King Arthur in *Camelot* and is currently teaching Spanish at Payson Jr. High.

**Keith Judd** (Cornelius) recently choreographed Spanish Fork's production of *Cinderella* as well as acted in BYU's *Rainmaker*. He also recently finished filming *A More Perfect Union*, the LDS produced movie on the Constitution.

**Nancy Wilson** (Irene) was one of the students involved in what eventually became the original Payson Community Theatre. She graduated from SUSC with a degree in theatre education and has taught at Payson High School for the past five years. She will be taking a sabbatical this school year to pursue a graduate degree at the University of Utah.

**Matthew Harward** (Barnaby) is a 1988 graduate of Mountain View High School where he was involved in theatre arts. His greatest accomplishment of the summer (other than Dolly): receiving a "5" on the Advanced Placement American History test.

**Rochelle Logue** (Minnie) is a 1988 graduate of Spanish Fork High School where she starred last year in *Once Upon a Mattress*. She also received a first place in humorous interpretation in the Utah State Drama Competition this past spring.

**David Herbert** (Rudolph) was recently seen as Lazar Wolf in Provo Community Theatre's *Fiddler on the Roof*. He has been seen in various productions around the county and has acted as the judge in Springville's *Hello, Dolly!*



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Richard Lindsey, President

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Mary Christensen  
C. Lynn Frost  
Ardis Leatham  
Jay Thomas

Produced in cooperation with funding in part from grants received by:  
National Endowment for the Arts  
The Utah Arts Council  
and Payson City

Due to printing deadlines, we apologize to the following for their names being left out of the program, but realize that without their hard work, this show could not go on:

**STAGE CREW:** Sean Nielsen, Brent Pace, Assistant Stage Managers;  
Kevin Lake, Aaron Shepherd, Matt Lloyd, Kristi Bushman,  
Amy Jacobson, Demi Bown, Lee Haskell, Damon Hickman,  
Erin Jensen, Rob Jensen, Bret Reynolds, Guy Buchanan

**SCENIC PAINTING:** Denise Baird, Anne Bown

**ORCHESTRA ADDITIONS:** Christi Bristow, cello, bass;  
Scott Acton, trumpet.