



A NEW
ONE-MAN
SHOW

J. Golden

Written and Directed by
JAMES ARRINGTON

Starring
DALIN CHRISTIANSEN

*Taken from the diaries,
letters, and speeches of J. Golden Kimball
with additional family material from James N. Kimball.*

Payson Community Theatre

Proudly Presents

J. Golden

When eighty-five year old J. Golden Kimball was killed in a one car roll-over in 1938, the story circulated that when he reached the Pearly Gates, Saint Peter approached him and with a smile said, *"Looks like we finally got you here, Golden."* "Yes," replied the tall thin spirit, *"but you had to kill me to do it."* We don't know what actually happened, of course, but something about it sure seems right, doesn't it?

J. Golden Kimball... the very name conjures up phrases and paraphrases, spicy accounts, salty anecdotes, and humorous stories. In fact, if one tells a J. Golden story in a group, it will inevitably be followed by someone else recalling another, and another, and so on. Such was the legacy of this unique and memorable man. He and his memory belong to that mystifying group of people called "folk heroes"-- those people whose reputation is passed down to other generations with, but mostly without, the help of scholarly literature.

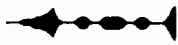
Caught somewhere between history and mystery J. Golden Kimball lives on. His manner, speech, and bearing clearly prove that he is one of us... that he never lost his roots. We never doubt for a minute that we are in touch with the real thing. There is no artifice, no sanctimony, no gap between what we see and what he is. His speeches were genuine, thoughtful, ardent, but off-the-cuff: *"I am surprised, sometimes, at the things I do and say, more than you are... there is no other man like me in all Israel, and probably you are glad of it."*

J. Golden, himself, was fully aware of his effect on the people and it alternately disturbed, mystified and gratified him. He continually struggled to better himself and to help the people understand that he wasn't any better than they were, *"...I am in sympathy with people. I know we have all been foolish. I am foolish. I don't think there is a bigger fool than an old fool... I love my people, I always say 'God save the people,' I do not know what God would do if he had no people..."*

In this play we seek the man of myth and the man of transcript, the man of legend and the man of history, the man of humor and the man of rumor. It's quite an impossible road to negotiate perfectly, though, for the road signs are blurred over with time and circumstance. However, there may be some people for whom the truth is slightly irrelevant: folk heroes. As the old saying goes, *"It's not the inn... it's the road."* We hope you enjoy this meandering journey as much as we do.



J. Golden is copyrighted material. All rights reserved. Please, no recordings, photos, or copies without the written consent of James Arrington Productions.



The Artists



Dalin Christiansen has a diverse and fascinating background. Raised in Southern California he made his way to BYU to study film. After gaining a Bachelors degree in Theatre & Cinema he starred in many plays and films, restored mansions, and became a business entrepreneur with literally hundreds of international ventures covering everything from gold bullion and surgical gloves to the manufacture of florescent lights. His deep love for the high art of performance and respect for the stage bring him back to the theatre.

“Acting is a combination of all skills, emotional, physical and spiritual,” says Dalin. “There are so many crossovers from acting to life, such a range of skills and discipline that you feel like you can do anything. The only thing that really matches acting is a fast car.”

Dalin is the only registered Formula 125 Kart racer in Utah. Dalin and his wife Karen in Midway.

James Arrington, an alumnus of USU, was professionally trained at The American Conservatory Theatre in San Francisco. He received his Masters degree at BYU and established himself by writing, directing, producing, and starring in his critically acclaimed one-man show Here’s Brother Brigham.

After touring internationally he followed his writing success with the wild and whacky Farley Family Reunion, J. Golden, and co-wrote, Wilford Woodruff: God’s Fisherman. He has written many other scripts for the screen, radio, television, audio, outdoor pageant, and puppetry.

Mr. Arrington’s directing credits include operas, many musicals and several small films. He is presently at work on a screenplay for Disney and preparing a musical due out next year.

Mr. Arrington resides in Orem with his wife, Lisa, their children Joseph, Susannah, and newborn daughter, Catherine Patricia Rose.



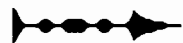
The Staff



Sponsor	Payson Community Theatre
Director/Playwright	James Arrington
Performer	Dalin Christiansen
Hospitality	Nedra Call
House Manager	Dave and Carla Herbert
Technical Advisor	Jason Adams
Stage Manager	Rich Lindsey
Production Assistant	Karen Christiansen
Costume Construction	Dixie Chrystal
Music	The Wasatch Rascals



Acknowledgements



J. Golden gratefully acknowledges the services of the following in preparing this production: People Preserving Petecetneet, Petecetneet Academy of the Arts, Payson City Cultural Arts Council, Star Brown, LDS Historical Department, Dr. Leonard J. Arrington, Dr. W. A. (Bert)Wilson, USU Folklore Archives, Paul Nibley, Dr. Edward Kimball, Lund Optical, and James N. Kimball.

DON'T MISS...

"Shenandoah"

produced by
Payson Community Theatre

directed by
Brent Pickering

A heartwarming and poignant story about a Virginia family torn apart by the Civil War.

Performances are every night except Sunday from August 27 through Labor Day at the Payson High School Auditorium, 1050 S. Main St. Tickets are \$5.00 each and will go on sale at the door, one-half hour prior to each performance. Family, Senior Citizen, and group discounts available. For further information, call Nedra at 465-3284 after August 10. There will be no reserved seating and No Babies in Arms, Please.

ALSO...

Payson Community Theatre is currently negotiating with Provo Theatre Company to import their production of the hilarious Off-Broadway show, "Nunsense". It will probably be held in the September to October timeframe. Watch the newspapers for forthcoming information. Or better yet, join our mailing list and we will send you advance information about all of our productions. Simply fill out the form in the lobby and drop it in the box.

COME JOIN US...

If you are interested in working behind the scenes of a production but don't know who to ask, fill out a mailing list form and indicate at the bottom that you would like to help out with a production. We will send you an application.

If you would like to take part on-stage, please feel free to audition for any of our regular productions. Payson Community Theatre has a reputation for high quality productions but we do not use professional actors. All of our actors are from Payson or surrounding areas, some of whom have a lot of experience in amateur theatre productions, but many have very little experience. We simply expect you to do your best and we try to select artistic directors who can help bring the best out of you. It requires a lot of hard work and dedication, but the rewards are also great. You not only learn self discipline and develop latent talents, but you also meet new friends who share a common interest. So don't be shy, come and join us, either on-stage or behind the scenes.

Payson Community Theatre
Board of Trustees

Alan Anderson
Click Ball
Spike Ball - President Elect
Lois Buchanan
Nedra Call
Mary Christensen
David Dahlquist
Carla Herbert

David Herbert - President
Lamar Jones
Renee Kennedy
Ardis Leatham
Richard Lindsey
Willis Pulver
Jay Thomas