

PAYSON COMMUNITY THEATRE

PRESENTS

ROGER'S & HAMMERSTEIN'S

THE KING & I

Music by

RICHARD ROGERS

Book and Lyrics by

OSCAR HAMMERSTEIN II

Based on "Anna and the King of Siam"

by Margaret Landon

Original Choreography by Jerome Robbins

Directed by

MICHAEL CARRASCO

Choreographed by

MOLLY MANGELSON

Music by

SHERRIE DUNFORD

Payson High School, 1050 South Main
August 24, 25, 27, 28, 31 Sept. 1 7:30 P.M.

Matinee September 3 3:00 P.M.

Supported in part by grants from

The Utah Arts Council and Payson City

PRODUCTION STAFF

Artistic Director	Michael Carrasco
Musical Director	Sherrie Dunford
Choreographer	Molly Mangelson
Technical Director	Richard Lindsey
Assistant Director	Ardis Leatham
Rehearsal Accompanist	Lois Buchanan
Stage Manager	LeEarl Peck
Costumers	Karen Knutson, Kristi Peck
PropsKerynne Vance, Michael Carrasco
Sound Design	Craig Zeeman
Lighting Design	Kevin S. Lake
Makeup & Hair Design	Annie Buchanan
House Manager	Gwen Zeeman
Box Office Managers	David Dahlquist, Spike Ball, Byron Moos
Public RelationsClick Ball
Publicist	Marva Herbert
Makeup & Hair	Shelley LeFevre, Arlene Erickson, Patricia Richins, Irene Bautista
Set Construction	Steve Twede
Set Dressing	Gretchen Twede and Family
Set Design	Michael Carrasco, Steve Twede
Seamstresses	Trudy Peck, Tiffani Worthen, Cindy Herbert, Ardis Leatham, Maureen McCoy, Linda Burningham, Beth Hakanson ,Kaye Moos, Marie Miller, Tanya Worthen,
Lighting Crew	Kevin S. Lake, Craig Dunford
Scenic Artist	Steve Twede
Program Design	Vicki Hanks

MUSICAL NUMBERS

ACT I SCENE I

Boat Dock
"I Whistle a Happy Tune"

ACT I SCENE II

The Royal Palace
"Hello Young Lovers"

"March of the Siamese Children"

ACT I SCENE III

The Royal Palace
"A Puzzlement"

ACT I SCENE IV

Schoolroom
"No Place Like Home"
"Getting to Know You"

ACT I SCENE V

Palace Garden
"We Kiss In A Shadow"
"Something Wonderful"

ACT I SCENE VI

The King's Library
"Buddha's Prayer"

INTERMISSION

ACT II SCENE I

Reception Room at the Palace

ACT II SCENE II

Palace Hall
"I Have Dreamed"

ACT II SCENE III

The Theatre Pavillion
"Small House of Uncle Thomas"

ACT II SCENE IV

The Royal Palace
"Song of the King"
"Shall We Dance"

ACT II SCENE V

Palace Hall
ACT II SCENE VI

The King's Library

CURTAIN CALL

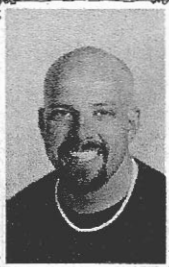
CAST

(IN ORDER OF APPEARANCE)

David Herbert Capt. Orton
 Devin Ray Peck Louis
 Anne Hunt Flinders Anna
 Ardis Leatham Interpreter
 Craig Flinders Kralahome
 Steve Poulsen King
 Blake Draper Lun Tha
 Amy Beth Spotten Tuptim
 Kerynne Vance Lady Thiang
 Seth LeFevre Prince Chululongkorn
 Stan Peck Sir Ramsey
 Ray Knutson Sir John Haden
 Guards Derren Herbert, Adam Holdaway,
 Gordon Peck, James Ewell
 Priests / Sailors Bill Hansen, Chris Jensen, Ryan Peck,
 B. J. Hansen, Spencer Worthen, Daniel Worthen
 Princes and Princesses McKensey Anderson, Rachel Bell, Breanna
 Bullock, Nathan Bullock, Brad Clark, Amanda Flinders, Meghan
 Flinders, Sarah Flinders, Melanie Hansen, Nels Hansen, Rachel Hansen,
 Kamisha Holdaway, Reuben Holdaway, Megan Jayme, Scot LeFevre,
 Shad LeFevre, Camille O'Driscoll, McKenna O'Driscoll, Camille Peck,
 Noelle Peck, Heather Peck, Larissa Salcido, Randi Scheider, Emily
 Spotten, Elizabeth Vance, Jordan Walker, Mckenna Carrasco
 Wives Laura Belk, Susan Crouder, Lisa Hansen,
 Maggie Hansen, Josiah Hawks, Cindy Herbert, Bing Holdaway, Angela
 Moody, Marie Miller, Kristi Peck, Trudy Peck, DeLonna Reynolds,
 Leesa Zeeman
 Uncle Tom's Cabin DeLonna Reynolds - Eliza, Susan
 Crouder - Little Eva, Maggie Hansen - Little Topsy, Trudy
 Peck - Uncle Thomas, Michael Carrasco - Simon of Legree,
 Chris Jensen - Buddha, Elizabeth Vance - The Angel
 Norene Jensen Servant
 Dorothy Carrasco Servant

ORCHESTRA

Sherrie Dunford - Conductor Rebecca Clark - Violin
 Patrick Clark - Bass Jerry Hadlock - Trumpet
 Colleen Huff - Flute David Huff, Eric Bradford - Clarinet
 Ryan Comete - Bassoon Alissa Kirk, Cameron Brimley,
 Ashley Brimley - Percussion Aaron Robinson - Trombone
 Angela Harmon - Viola Eric Callison - Cello



MICHAEL CARRASCO - DIRECTOR Michael Carrasco, is the artistic director for Payson Coomunity Theatre's production of "The King & I" and his Utah directorial debut. However, this is not his first involvement with PCT, Michael played Joseph in Payson's production of "Joseph and the Amazing Technicolor Dreamcoat" in 1997, while still living in Los Angeles. Some of his theatre credits include "The Wizard of Oz," "Amadeus," "The Elephant Man," "Hello Dolly," "7 Brides for 7 Brothers," "Henry IV," toured as Rick Steadman in "The Nerd," and the leading player in "Pippin." Michael is a graduate of the American Academy of Dramatic Arts in Pasadena, California, and has lived in LA for the past 8 years. He has appeared in such films as "Porter Rockwell," "Life and Times of Kent Darricott," "Back to the Vision," "The Intruder," "Desperate Hours," and "Higher Learning." Michael is married to Colleen Mitchell of Spowanish Fork and has 2 children, Mitchell and Mckenna.



SHERRIE DUNFORD - MUSIC DIRECTOR Sherrie graduated from BYU with a Bachelor of Music degree in 1983, and a Master of Music degree in 1995. She has taught public school for sixteen years and is currently the orchestra teacher at Spanish Fork Middle and Junior High Schools. She has conducted the BYU Symphony and was recently guest conductor with the Utah Valley Symphony. She had directed the music for many musicals including "Shenandoah," "Guys and Dolls," and "Fiddler on the Roof." This is her third time around with "The King & I." She was Associate conductor of the Payson Civic Chorale for many years. Favorite musical activities include playing the harp, the piano, singing, conducting and arranging music for her orchestras. She and her husband Craig have five children, a foster daughter, and fourteen grandchildren.



MOLLY MANGLESON - CHOREOGRAPHER Molly is in her eighth year with PCT as a choreographer. She has been a member of the PCT board for nine years. She has choreographed "Guys and Dolls," "The Fantasticks," "Annie Get Your Gun," "Joseph and the Amazing Technicolor Dreamcoat," "Forever Plaid," "Pirates of Penzance," and "Anything Goes," in which she played the part of Chastity. Molly teaches business and dance at Payson High School and has coached the national and state award winning Paysetters drill team for the past eleven years.



STEVE POULSEN - THE KING Steve has been involved in theatre for many years. He is a graduate of Brigham Young University in Theater and Film. Steve has taught theatre at Spanish Fork High School and Payson JR High. He has directed and starred in such productions as "Peter Pan," "Tied to the Tracks," "Greater Tuna," "Fahreheif 451," "Fantasticks," and "Wizard of Oz," as well as numerous Shakespearean works. While in college, Steve competed nationally, where he and his team took 3rd place in Reader's Theatre. He was also awarded the "Outstanding Theatre Student" at BYU. Steve lives in Spanish Fork with his wife Kara, who also teaches theater, and their five daughters.



ANNE HUNT FLINDERS - ANNIE Anne attended BYU and UVSC where she was a member of the student government. She is a former Miss Payson Royalty and former Miss Utah County. Anne also served an LDS mission to San Diego, CA. She sang for five years with "The Christmas Belles," and has sung with several local choirs including "Sing Noel" in Orem. Anne has been in numerous plays and musicals including "Mame," "The Music Man," "Annie," "Crimes of the Heart," and "Peter Pan" as Peter. Her favorite pastimes are reading, hand sewing, home schooling, and her beagle. Anne is married to Craig Flinders and is the mother of 3 daughters, Sarah, Meghan, and Amanda.



SETH LEFEYRE - PRINCE CHULULONGKORN Seth is 13 years old and starting 8th grade at Spanish Fork Junior High School. Seth likes sports. He plays baseball, basketball, soccer and football. Seth's also good at music. He plays the alto and baritone saxophone and some piano. He's active in scouting. He attended the Timberline Leadership Camp this summer. Seth has performed in school pageants and band concerts. He performed with the Young Americans when they were in Spanish Fork. This is Seth's first play.



DEVIN RAY PECK - LOUIS Devin is 12 years old. He is the son of Stan and Kristi Peck. He was born in Provo and moved to Payson at the age of 3. Devin is an avid game player (all kinds). He loves soccer or any other sport. He plays the alto saxophone at the Payson Middle School. Devin has sung with the Utah Valley Children's Choir. Devin likes to cook and his career goal may be to become a chef. This is his debut on the acting stage. He is a lot like Louis from the play - full of radiant energy and excited about life. He's constantly moving.



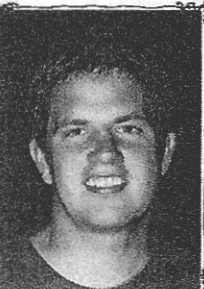
CRAIG FLINDERS - KRALLANOME Craig Flinders is excited to join his family and the PCT cast for this year's production of "The King & I." This is Craig's second appearance in "The King & I" having played Sir Edward Ramsey several years ago. He has also appeared as "Burlly" in an original comedic production of "Oklahoma" and as Aaron in the original cast for the operetta "Swords in the Valley." Craig has also sung in choirs conducted by Dr. Paul Pollei and Dr. Mack Wilberg, by Starla Phillips, and by Val Lindsey. Craig has participated in vocal ensembles and as a soloist for numerous private, community, church events, and productions. Craig is the husband of Anne Flinders, who plays Anna for PCT this year, and he is the father of Sarah, Meghan, and Amanda Flinders, three of the little princesses and daughters of the King.



KERYNNE PORTER VANCE - LADY THANG Kerynne was born in Arizona and lived there until 1994, when she and her family moved to Utah. She has been involved in music all of her life, and theater off and on since high school. Most recently, she performed with UVSC in "Pirates of Penzance," "The Wall," and "Quilters." She has played the part of Julie in "Saturday's Warrior." Kerynne is married to Lyle Vance and they have 3 children, Elizabeth 13, who is also in the show, Seth 11, and David 7. They moved to Payson last November. She has also been in "Music Man," "Brigadoon," "Annie Get Your Gun," "Fiddler on the Roof," and "A Day, A Night and A Day." She recently toured Austria, Switzerland, and Italy with a singing group from Arizona.



AMY BETH SPOTTEN - TUPTIM Amy started her life in Provo, but by the time she was 18 months old, she was living on a stage in Spanish Fork, literally. Amy started her theatrical experiences with a children's acting group, but her love for acting was confirmed when in eighth grade, she played the roll of Alice in "You Can't Take it with You." She has since played Annie in "Annie," Patty in "You're a Good Man Charlie Brown," Hodel in "Fiddler on the Roof," Minnie Fay in "Hello Dolly." Amy takes her vacations in the theatre, performing in at least one production a year. She graduated from Spanish Fork High School in 1999 and received the B. Davis Evans Drama Scholarship. As a member of the Thespian Club, she lettered in Drama. Amy was also a member of the Acapella and Madrigal Choirs. She is resuming her studies at UVSC this fall on a Community Health Schoarship.



BLAKE DRAPER - LUN THA Blake was born and raised in Genola, Utah. He started singing at the age of 13, while being tutored by Craig Evans and David Dahlquist. Blake sang with the Utah Valley Children's Choir. Blake graduated from Payson High School in 1992. While in High School, Blake participated in many activities including drama, choir, and Trouveres. He has participated in many PCT productions including "Fiddler on the Roof," "Shenandoah," and "Forever Plaid." He also has sung with the Utah State Sunburst Singers. Blake currently lives in Elberta, Utah with his wife, Jenae, and two children, Dane, 4 and Olivia, 1.



DIRECTOR'S NOTES:

This production of "The King & I" would not have been possible without all the help from the wonderful people involved in this show. The cast and production staff have worked so hard and many, many long hours to bring to you this delightful musical. I am grateful to be part of this show, and to have had the opportunity to direct it. I hope you enjoy the show.

A very special thanks to:

Steve Twede - for all of his time, skill and effort on the set of this production. We could not have done it without you.

Ardis - You are truly the greatest, thank you for all your help.

Kara Poulsen & family - Thanks for letting us borrow Steve.

Colleen, Mitchell, Mckenna Carrasco - Thank you for your support.

I love you.

Michael Carrasco

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