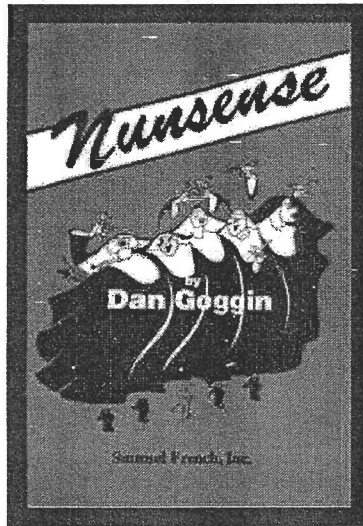


Payson Community Theatre
presents



A musical Comedy
Book, Music and Lyrics by
DAN GOGGIN

Directed by Robinne Booth
Music Direction by Lisa Kuhn
Choreography by Tiffany Lovell

August 20th, 21st, 26th, 27th, 28th, September 1st, 2nd, 3rd, and 4th
at 7:30 p.m. and a 3:00 p.m. matinee on September 6th
Payson High School 1050 South Main in Payson Utah.

Supported in part by grants from
Payson City and The Utah Arts Council

Cast

Sister Mary Regina	Robinne Booth
Sister Mary Hubert	Lois Buchanan
Sister Robert Anne	Kerynne Vance
Sister Mary Amnesia	Heather Zemp
Sister Mary Leo	Elizabeth Vance
Sister Mary Myopia	Click Ball
Sister Mary Annette	Ardis Leatham
Sister Mark Yvonne	Kristi Peck

Musical Numbers

ACT I

Nonsense is Habit-Forming
A Difficult Transition
Benedicite
The Biggest Ain't the Best
Playing Second Fiddle
So You Want to Be a Nun
Turn Up the Spotlight
Lilacs Bring Back Memories
Tackle That Temptation with a Time Step

ACT II

Growing Up Catholic
We've Got to Clean out the Freezer
Just a Coupl'a Sisters
Soup's On
Playing Second Fiddle reprise
I Just Want to Be a Star
The Drive In
I Could've Gone to Nashville
Gloria in Excelsis Deo
Holier Than Thou
Nonsense Is Habit-Forming reprise

Sister Mary Regina Robinne Booth
Sister Mary Regina, the beloved Mother Superior of the Little Sisters of Hoboken, is originally from a small country in Ireland called Kilquirky. She headed the pioneering group of religious who established the leper colony in the Mediterranean and later returned to Hoboken as Superior General of the Order. After Nunsense, Mother Superior says she has no desire to continue in the theatre. But rumor has it that she would consider doing commercials or a television series to raise money for the Order. Prior to taking her vows, Sister Mary Regina was Robinne Booth. Robinne is a theater addict. She began her theater career at age 3, performing at Lagoon. Now after 50 years experience and over 100 shows later she still never stops. She has performed at many theaters around Utah including the Scera, Hale Center in Orem, Eccles in Logan, The Egyptian in Ogden, Springville Playhouse, and the Capital Theater in Salt Lake City. She directs, produces, choreographs and costumes productions. Some of her inside theater secrets include having to learn a musical lead part in 3 days, glass table shattering all over her, playing 12 characters in one production with 30 second costume changes, and having her jaw dislocated on stage. Very importantly she would like to thank her husband Alan and her children for supporting her addiction. Just a note she just finished doing her first TV commercial.

Sister Mary Amnesia Heather Zemp
Sister Mary Amnesia is truly a lost soul. She arrived at the convent in the habit without a clue as to her identity ... recalling only that a crucifix fell on her head. It has been said that she resembles Heather Zemp, who learned ventriloquism, when she became a Little Sister of Hoboken and previously Heather is from Payson. While in high school she participated in many productions including "Twelve Dancing Princess" and "Snoopy: The Musical". She was also in PCT's past productions of "Annie", and "Annie Get Your Gun" and Hale Center's "April Ann". Heather teaches high school English and biology and loves being with teenagers. She is a former Miss Payson. Heather is married to JT Zemp and enjoys being in nature, bird watching, hiking, and camping. Heather says that the role of Amnesia comes a little too naturally sometimes.

Sister Mary Hubert Lois Buchanan
Sister Mary Hubert entered the Little Sisters of Hoboken upon graduation from Precious Blood Elementary School. Sister currently serves as the Order a Mistress of novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle – but firm. Sister is a little “off-the-wall” at times but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant held in the leper colony (she was portraying one of the three wise men). Sister Mary Hubert is the former Lois Buchanan. This mother of five and grandmother of 9 has always had a love for the fine arts, especially drama and music. She is usually found in the “pit” as accompanist or searching out props instead of being “on stage”. Lois has been a member of Payson Community Theater Board for at least sixteen years and was last on stage here as Miss Dinsmore in “Singin’ in the Rain” and as Golda in “Fiddler on the Roof”. In her college days she was even known as sexy Carmen in the opera “Carmen”. (Yes, it is actually a true fact!). She serves as an accompanist and sometimes soloist for Payson Civic Chorale and has been an elementary school teacher for twenty-eight years. She loves to ham it up and have fun with the kids. See, drama and music can come in handy. Lois loves life. She loves to laugh and be happy and likes to help other be that way, too.

Sister Robert Anne Kerynne Vance
Sister Mary Robert Anne was a child of a disadvantaged Brooklyn family. After dropping out of Verna’s Cashier School, Reverend Mother took pity on poor little Kerynne Vance and accepted her into the Little Sisters of Hoboken, where she became Sister Mary Robert Anne. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact a lot of this language is unprintable. Sister Robert Anne had a very checkered career prior to entering the convent. The nuns rarely discuss that Kerynne is a native of Arizona. She has lived in Payson for 4 years. She appeared as Lady Thiang in the “The King & I” and as Ethel in “Footloose”. Other credits include “Saturday’s Warrior”, “Quilters”, “Pirates of Penzance”, “The Wall”, and others. She is the founder of Upstage Theatre for Youth and has directed “Charlotte’s Web”, “Little Women”, and “Shrew” for that production company among others. Kerynne has a great love of musical theatre and has been singing, dancing, and acting since she was a child. She appreciates the love and support of her husband Lyle, daughter Elizabeth and sons Seth & David.

Sister Mary Leo Elizabeth Vance
Sister Mary Leo came to the order from an Illinois farm. She entered the convent to dedicate her life to God through the dance. Many people think that she took her name from the famous "leotard," but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister thought that by taking his name, the Lord would go easy on him. She is a novice and has much to learn. Before joining the Order, Sister was known as Elizabeth Vance. Elizabeth is 16 years old. She attends Payson High School where she plays the viola in the orchestra. Elizabeth has been in many productions including "Music Man", "Guys and Dolls", "Footloose", "King & I", and "Shrew"

Sister Mary Myopia Click Ball
Click has been in many PCT productions including "Music Man", "Fiddler on the Roof", "Sound of Music", "Steel Magnolia's". She performs with the Payson Civic Chorale, is a member of the Payson Community Theatre Board, and a volunteer at Mountain View Hospital. In her spare time she works at Excel Eye Center in Payson. Click lives in Payson with her husband Spike. They have 2 children and 5 grandchildren and 2 great grandchildren.

Sister Mary Annette Ardis Leatham
Ardis has been involved with PCT since 1981 and has been on stage in all but one summer production since then. She also worked with or appeared in most of the winter productions. Her favorite role remains Nana, the dog, in "Peter Pan". Being Nana is also her favorite off-stage role. She has served as President and Secretary of the Payson Community Theatre Board and as assistant director for eleven productions. In her spare time she teaches third grade in Santaquin, serves as president of Nebo Education Association, is a member of the Payson Civic Chorale, and squeezes in a few minutes for her supportive husband, Alex Leatham.

Sister Mark Yvonne Kristi Peck
She works as a newborn ICU nurse. She likes to dabble in many aspects of theatre including make-up, costumes, and props. Kristi has been in many productions including "Footloose", "Singin' in the Rain", and "King & I". She is also a member of the Theatre Board. Kristi is happy to call Payson home. Her favorite lifetime role is a wife of Stan and mother of Ryan, Devin, Chantelle, and Noelle.

Production Staff

Artistic Director	Robinne Booth
Musical Director	Lisa Kuhn
Choreographer	Tiffany Lovell
Assistant Director	Ardis Leatham
Technical Director / Special Effects	Richard Lindsey
Stage Manager	LeEarl Peck
Prop Mistresses	Maria Elena Dahlquist, Kay Moos
Sound Design	Craig Zeeman
Lighting Design	Richard Lindsey
Sound & Lighting Assistant	Leesa Zeeman
House Manager	Gwen Zeeman
Box Office Managers	David Dahlquist, Spike Ball
Public Relations	Click Ball
Publicist	Marva Herbert
Set Construction	Steve Twede
Set Design	Steve Twede
Scenic Artist	Steve Twede

Orchestra

Music Director	Lisa Kuhn
Clarinet – Alto Sax	Kami Lee
Alto Sax	Jason Biggs
Keyboard	Brad Clark
Drums	Gavin Ryan
Piano	Joanna Moody

Director's Notes

I just wanted to thank my cast and crew. This was a "team effort" from the start, and a labor of Love for me. Thanks to Lisa Kuhn for her incredible musical talent and devotion to the show. This also goes to Tiffany Lovell for being by my side and sharing her talents as choreographer. Kudos to everyone for making this a "nunderful" experience.

- Robinne Booth

Special Thanks

Payson City, Payson High School, Principal Ron Penrod, Fine Arts Department, Park View Elementary, Wilson Elementary, Scera Theater, Hale Theatre, Payson Market, Napa Auto Supply, Boothe Brothers, Payson High School Band

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