

PAYSON COMMUNITY THEATRE
PRESENTS



Artistic Director
David C. Dahlquist
Written by
Jim Christian

Based on "The Pirates of Penzance"
by Sir William S. Gilbert and Sir Arthur Sullivan
Original Orchestrations by James Prigmore
Originally produced by Pioneer Theatre Company
Charles Morey, Artistic Director/Chris Lino, Managing Director

August 27, 28, & 30; Sept. 3 & 4 at 7:30 p.m.
Matinees - September 4 & 6 at 3:00 p.m.

Produced in part with Gants from
UTAH ARTS COUNCIL and PAYSON CITY

PRODUCTION STAFF

Artistic Director	David C. Dahlquist
Choreographer	Molly Mangelson
Technical Director	Richard Lindsey
Orchestra Director	Mark Madsen
Stage Manager/Master Builder	Ben Meyers
Costumer	Kaye Moos
Assistants to Director	Ardis Leatham & Dallas Meyers
Rehearsal Accompanist	Lois Buchanan
Set Dressing	Mark & Kelli Allred
Prop Mistress	Jessie Bushman
Sound Design	Craig Zeeman
Makeup & Hair Design	Annie Buchanan
House Manager	Gwen Zeeman
Technical Advisor	Susan Kennedy
Box Office Managers	Spike Ball & Byron Moos
Public Relations	Click Ball
Publicist	Carin Green
Lighting	Kevin Lake, Kenny Taylor
Props	Gaea Bown
Assistant Costumer	Tammy Pierce
Graphic Artist	Kevin Keel
Set Construction	Eric Chapman, Pat Meyers, Daniel Ellis, Dallas Meyers, Jessie Bushman, Adam Bushman, Talis Jarvis, and Byron Moos

Special Thanks:

Mayor Gordon Taylor and Payson City Council; Randy Lindstrom, Office Necessities; Administration and Custodial Staff of Payson High School; G. Dane Allred; Stan N. Peck; Clair Davis; Craig Dunford, Cottontree Optical; Jayni Green; Heather and Amy Jones, Peggi and Cami Green; Keila Price, Kristi Kempton; Mike Olsen, Denise Windley, *The Payson Chronicle*; Lane Henderson, *The Spanish Fork Press*.

CAST

Rita James A Hollywood reporter Ruth Ann Patten

STUDIO PERSONNEL

Roger Marshall Daniel Ellis
Kitty Prince, The script girl Ardis Leatham
Jack, the makeup man/Leo, the cop B.J. Wright
Darrell, the prop man/Eddie, the cop Jeremy Ewell
Louie, the lighting crewman/Benny ,the cop Brett Lee
Archie, the soundman/Chet, the cop Adam Bushman
Phil, the music director/Max ,the cop Gordon Peck
Hank, the cameraman/Angelo, the cop Robby Anderson

THE VISUAL ACTORS

Peter Bruce (Frederic) James Durrant, Jr.
Dallas Randall (Pirate King) Clyde Bingham
Anthony Graham (Samuel, a pirate) Butch Ringger
Simon Stuart (a pirate) Gary Thurston
Carlyle Bond (a pirate) Mike Christensen
Tony the Stunt Man Roger Brown
Gloria LeDuc (Ruth) Trudy Peck
Lydia Adams (Mabel) Angela Rosenbaum
Brenda Hollingsworth (a daughter) Jessica Brown
Deidre Charles (a daughter) Jamie Jacobs
NancyBennett (a daughter) Tracy Baum
Sondra Gumphman (a daughter) Rachael Bingham

THE VOCAL ACTORS

Daniel Brown (Frederic) Nathan Matthews
Sylvester Krebbins(The Pirate King) Perry Ewell
Amos Vandernakker (Samuel) Don Rosenbaum
Leonard Purvis (a pirate) Jay Thomas
Rufus Beasley (a pirate) Chris Jensen
Constance Marshall (a daughter) Julie Jensen
Daisy Zuckerman (a daughter) Carisa Ewell
Stella Bosch (a daughter) Suanne Rosenbaum
Irma Prindle (a daughter) Charlene Ellis

SPONSORS

The Board of Trustees is grateful to the following for their financial sponsorship of this production and generous support of the arts in Payson. In turn, we encourage our patrons to support them:

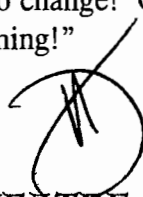
PAYSON CHIROPRACTIC - DR. MARK LAFFERTY ♦
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DIRECTOR'S NOTES

This year's production marks a first for Payson Community Theatre as we venture into the wonderful world of operetta (albeit by the back door) and it has been a most educational and interesting journey for all of us. One does not have to be familiar with *The Pirates of Penzance* to understand what's going to take place on stage tonight. Likewise, one does not need to be an aficionado of Gilbert and Sullivan to enjoy the clever adaptation that Jim Christian and Jim Prigmore have made. However, for people who do know the story or who relish the wit of Gilbert and Sullivan, tonight is a double treat--for, hopefully, you will not only be entertained, but also intrigued by the timelessness of what was created originally by Sirs William Gilbert and Arthur Sullivan in 1880 in the original *Pirates of Penzance*.

It matters not into which of the above categories you fall. Two simple bits of advice for everyone: First, don't try and make too much out of it. Relax and let it wash over you. I'm convinced that Gilbert and Sullivan wasn't meant to be as much food for thought and the mind as much as dessert for the heart.

Secondly, if you discover a bit of Roger Marshall in yourself, just remember--its never too late to change! Oh, and as my dad would say, "Thanks for coming!"



PAYSON COMMUNITY THEATRE - BOARD OF TRUSTEES

LeEarl Peck, President

Click Ball, Spike Ball, Lois Buchanan,

David C. Dahlquist, Kay Furniss, David Herbert,

Ardis Leatham, Richard Lindsey, Byron Moos,

Kaye Moos, Molly Mangelson,

Craig Zeeman, and Gwen Zeeman

MUSICAL NUMBERS

Act I

Overture	Orchestra
1933	Rita
Studio Story	Rita, Roger, Ensemble
Sweet And Low	Constance, Daniel
Now Isn't That Ridiculous	Rita, Vocalists
Pour O Pour The Pirate Sherry	Samuel, Pirates
When Frederic Was A Little Lad	Ruth
Oh, Better Far To Live And Die	Pirate King, Pirates
Oh False One	Frederic, Ruth
Climbing Over Rocky Mountain	Daughters
Stop Ladies Pray	Frederic, Dughters
Poor Wandering One	Mabel, Daughters
Stay We Must Not Lose Our Senses	Ensemble
Modern Major General	Roger, Ensemble
Act I Finale	Ensemble

Act II

Entre'acte	Orchestra
Oh Dry the Glistening Tear	Constance, Actors
Tarantara	Roger, Constance, Actors, Policemen
Where Is My Constance Fair	Daniel, Sylvester, Gloria
A Paradox	Daniel, Sylvester, Gloria
Away, Away!	Daniel, Sylvester, Gloria
Stay, Daniel, Stay	Constance, Daniel
Oh Here Is Love	Constance, Daniel
No I am Brave	Constance, Policemen
A Policemen's Lot	Max, Policemen
A Rollicking Band	Max, Policemen, Vocalists
With Cat-like Tread	Roger, Vocalists, Policemen
Hush, Hush	Daniel, Roger, Policemen, Vocalists
Act II Finale	Ensemble

ORCHESTRA

Piano - Lois Buchanan; Percussion - Jeremy Hancock
Woodwinds - Colleen Huff and David Huff
Trumpets - Stan Peck and Rodney Jay
Violins - Jennifer Ringger and Rebecca Clark
Bass - Patrick Clark; Harp - Katrine Clark
Cello - Kristiana D. Silver

COME PARTY WITH DALTON'S



Blow out the birthday candle--we're one-year-old!!!
Thanks for supporting us this last year. We love serving you. No matter what time of day--breakfast (Saturday morning only), lunch, or dinner, expect a delectable meal at Dalton's.

To celebrate our birthday, on **SEPTEMBER 10 & 11**, order a half sandwich and enjoy a **FREE** full-size cookie!
We're also having:

A GRAND PARTY DALTON STYLE!!!!

With plenty of terrific food, wonderful music, and dancing. Join us at the rear parking lot of Dalton's. (Parking available at surrounding businesses. Please call 465-9182 for reservations.

- ◆ 6:30-9:30 p.m. - Country Barbecue Buffet
- ◆ 8:30-9:00 p.m. - The Dalton's
- ◆ 9:00 p.m. - Big Band Dancing

FINE DINING

Dalton's



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