

Payson Community Theatre Presents

SEVEN BRIDES
FOR
SEVEN BROTHERS

Directed by Robinne Booth
Music Directed by Lisa Kuhni
Choreography by Jason Celaya

Book by
LAWRENCE KASHA and DAVID LANDAY

Music by
GENE de PAUL

New Songs by
AL KASHA and JOEL HIRSCHHORN

Based on the MGM Film and
"The Sobbin' Women" by
Stephen Vincent Benet

Originally Directed for Broadway by LAWRENCE KASHA
Originally Produced on Broadway by KASLAN PRODUCTIONS, INC.

August 25, 26, 27, 30, 31
September 1, 2, 3 at 7:30 p.m. and
Matinee only at 3:00 p.m. on September 5

Supported in part by grants from
Payson City and the Utah Arts Council

Cast

Adam.....Blake Draper
Benjamin.....Chad Mortensen
Caleb.....Amos Omer
Daniel.....Zac Freeman
Ephraim.....Ryan Peck
Frank.....Jacob Price
Gideon.....Daniel Mason
Millie.....Lara Johnson
Dorcas.....Tina Mortensen
Ruth.....Kellie Robison
Liza.....Sarah Bigler
Martha.....Nicole Reed
Sarah.....Rebeckah Pehrson
Alice.....Elizabeth Vance
Jeb.....Nickolai Mullen
Carl.....Bronson Terry
Matt.....Devin Peck
Joel.....Brad Clark
Zeke.....Seth Hayes
Sam.....Ross Coughanour
Charlie.....Timothy Hewitt
Luke.....Jeff Cronch
Preacher.....Dick Allen/Stam Peck
Preacher's Wife.....Ardis Leatham
Mr. Bixby.....Chris Jensen
Mrs. Bixby.....Debbie Hulet
Elizabeth Bixby.....Ciara Hulet
Tom Bixby.....Landon Hulet
Mr. Perkins.....Rob Mullen
Mrs. Perkins.....Katie Blake
Janna Bixby.....Chantelle Peck
Susan Bixby.....Noelle Marie Peck
Mary.....Kristi Peck
Floral Bombeck.....Jaelin Carter
Amy Perkins.....Tarah Ray Sherrod
Mary Ann Perkins.....M'Leah Ricker
Town Bully.....Brandon Mullen

Production Staff

Artistic Director..... Robinne Booth
Musical Director.....Lisa Kuhni
Choreographer.....Jason Celaya
Director's Assistant.....Eliza McSweeney
Technical Director.....Richard Lindsey

Tech Crew

Lighting Designer.....Richard Lindsey
Lighting Crew.....Roger Brown, Kirk Mikesell,
Adam Gilbert
Special Effects Design.....Richard Lindsey
Sound Designer.....Craig Zeeman
Sound Crew.....Craig Zeeman, Leesa Zeeman

Stage Crew

Stage Manager.....Jim Nicolet
Assistant Stage Manager.....Lisa Kuhni
Props.....Kaye Moos, Kristi Peck,
Maria Elena Dahlquist
Set Designer.....Steve Twede
Scenic Artist.....Steve Twede
Set Construction.....Steve Twede, Chase Hargis,
Britney Hargis
Costumes.....Julianne Ingram
Hair/Makeup Advisor.....De Hill

House Manager.....Gwen Zeeman
Box Office Manager.....David Dahlquist,
Spike Ball, Click Ball
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Publicity.....Pat Meyers, Susan L. Mikesell
Programs.....Susan L. Mikesell
Posters.....Bronson Terry

Scenes & Musical Numbers

Act I

Scene 1	On The Road “Bless Your Beautiful Eyes”
Scene 2	The Town Square
Scene 3	The Restaurant “Wonderful, Wonderful Day”
Scene 4	Pontipee House “One Man”
Scene 5	Pontipee House
Scene 6	Pontipee House “Goin’ Courting”
Scene 7	Church Yard “Social Dance”
Scene 8	The Road Home
Scene 9	Pontipee House “Love Never Goes Away”
Scene 10	Pontipee Barn “Sobbin’ Women”

Act II

Scene 1	The Town
Scene 2	Echo Pass “The Townsfolk’s Lament”
Scene 3	Pontipee Yard “A Woman Ought to Know Her Place”
Scene 4	Pontipee Barn “We’ve Gotta Make It Through the Winter” “You’ve Gotta Make It Through the Winter” (reprise)
Scene 5	Pontipee Yard “Spring Dance”
Scene 6	The Trapping Cabin “A Woman Ought to Know Her Place” (reprise)
Scene 7	Pontipee House “Glad That You Were Born” “Love Never Goes Away” (reprise)
Scene 8	The Woods
Scene 9	Church Yard “Wonderful, Wonderful Day” (reprise) “Wedding Dance”

Orchestra

All music for this production has been pre-recorded by MTI with the exception of three numbers provided by the Ensemble which include “June Bride”, “Lonesome Pole Cat” and “Spring, Spring, Spring”.

Ensemble

Brad Clark.....	Cello
Rebecca Clark.....	Violin
Aliandria Hansen.....	Viola
Jenna Cloud.....	Clarinet
Chantelle Peck.....	Flute
Lisa Kuhni.....	Piano
Patrick Clark.....	Bass

The Brothers

Blake Draper – Adam

Most noted for his abilities as a vocalist, Blake has been featured as a soloist on numerous occasions and has secured the lead roles in many musical-theatre productions. At PHS, Blake played the lead in both “Carnival” and “Grease”. Blake has also performed in several PCT productions including “Fiddler on the Roof”, “Shenandoah”, “Forever Plaid”, and “The King and I”. He was awarded a music scholarship to Utah State University where he performed extensively with the Sunburst Singers – a vocal ensemble which specializes in choreographed Broadway-style numbers. Blake is currently a member of the Payson Civic Chorale, and is both the owner and general contractor of Draper Construction.

Chad Mortensen – Benjamin

“Seven Brides for Seven Brothers” marks Chad’s debut with PCT. Chad has performed in many Scera Theatre productions including “Swing”, “Smokey Joe’s Café”, “Children of Eden”, “Footloose”, and “Anything Goes”. Chad met his beautiful wife while performing in another show, and is very happy that he gets to play opposite her in this play.

Amos Omer – Caleb

Amos is a veteran of Community Theatre and has acted all over the valley in shows such as “Noises Off”, “Enchanted April”, “Hello Dolly”, and “Curious Savage”. Amos is an accomplished backyard pro-wrestler, and has choreographed many of the fight scenes for this production. Amos is currently single and, yes, he is available.

Zac Freeman – Daniel

This is Zach’s second play with Robinne. He began acting in children’s theatre at the age of eight. He recently played Joseph in “Joseph and the Amazing Technicolor Dreamcoat”. He also played Charlie Brown in “You’re a Good Man, Charlie Brown. In 2002, he played the memorable role of Willard in PCT’s production of “Footloose”.

Ryan Peck – Ephraim

Ryan began acting with PCT in the 8th grade, and has been “stuck” doing musicals ever since. Some of his performances include “Guys & Dolls”, “Anything Goes”, “Music Man”, “Crazy for You”, “Les Miserables”, and “Pirates of Penzance”. Ryan currently attends UVSC.

Jacob Price – Frank

Jacob has performed in “1776”, “Once in a Lifetime”, “How to Succeed in Business”, “Curious Savage”, and “Julius Caesar”. Jacob loves to sing and act, and after a three year break, he’s happy to be back on stage.

Daniel Mason – Gideon

Gideon has acted in performances of “Music Man”, “Guys and Dolls”, and “Crazy for You”. He plays the piano, and sings with the Payson High School Trouveres.

The Brides

Lara Johnson – Millie

Lara started performing at the age of 3. Born in NY, she later moved to California where she performed in many shows. She studied MDT at El Camino College and was in the Young Americans. Some of her most recent roles include Nancy in “Oliver”, Barbara in “My Turn on Earth”, Maid Marian in “Robin Hood-The Musical”, and the Narrator in “Joseph and the Amazing Technicolor Dreamcoat”.

Tina Mortensen – Dorcas

Tina has been performing since the age of 3, and dancing since the age of 6. She has performed in Hale Center Theatre’s “Annie Get Your Gun”, and Scera’s “Children of Eden”, “Smokey Joe’s Café”, and “Swing”. Tina teaches piano, and her favorite thing to do is spend time with her wonderful husband, Chad.

Kellie Robison – Ruth

This is Kellie’s third year with PCT. She also performed in “Guys and Dolls” and played Hope Harcourt in “Anything Goes”. While attending Snow College, she performed in “Into the Woods”, “Once on this Island”, “Romeo and Juliet”, and “Midsummer Night’s Dream”. Kellie is excited to be doing theatre again after a five year absence, and is grateful for her loving and supportive husband. Kellie teaches piano and is a stay-at-home mom to the cutest, little, baby boy ever!

Sarah Bigler – Liza

Sarah has been involved with theatre all her life, but “Seven Brides for Seven Brothers” is her first PCT production. She has enjoyed getting to know everyone in the show, and is appreciative to her husband and little boy for letting her be gone so much.

Nicole Reed – Martha

After taking acting classes from Hale Center Theatre and Center Stage, Nicole is making her acting debut with “Seven Brides for Seven Brothers”. She has been dancing and singing since the age of eight. She has also danced with a Formation Ballroom team which placed 1st at the National Ballroom Competition. Nicole loves anything that has to do with the fine arts, she loves to read, and dance in the rain.

Rebeckah Pehrson – Sarah

Beckah is the youngest of tonight’s performers. At 15, she enjoys playing the violin, singing, and is learning to play the guitar. Singing is her passion, and she hopes to one day be a “shimmering, glowing star in the cinema firmament.”

Elizabeth Vance – Alice

Elizabeth is a senior at Payson High School. She has performed in “Music Man”, “Guys and Dolls”, “Footloose”, “Into the Woods”, “Nunsense”, and “The Pirates of Penzance”. Elizabeth teaches private voice lessons and plays viola for the PHS Chamber Orchestra. She also sings with the PHS Trouveres and performs as a vocalist for the PHS Jazz band. She would like to thank her family for being so wonderfully supportive of everything she does.

The Director

Robinne Booth – Artistic Director

This is Robinne's sixth production with Payson Community Theatre. Besides PCT, Robinne has participated in over 100 productions all over Utah including The Capital Theatre in Salt Lake City, The Eccles, The Egyptian, The Hale Center Theatre, The Scera Shell, and The Springville Playhouse. Some of her favorite productions were touring with "Evita", Baker's Wife in "Into the Woods", Mother Superior in "Nunsense", Adelaide in "Guys and Dolls", and "West Side Story" at the Scera. She played Minnie Faye in "Hello Dolly" on this very stage back in 1972. Robinne received her theatre education in Texas at North Texas University, Texas Woman's University, BYU, and Theatre SAC in Houston, Texas. She has also done Television and Radio. She has five children, seven grandchildren, and has a very understanding and supportive husband, Alan.

Director's Note

I was thrilled when PCT asked me to direct this wonderful show. I have always loved it and I was eager to bring this favorite musical to life. Little did I realize it would be so popular with the theatre community. We had over one hundred people show up for auditions, and some waited over two hours to sing and read for us. It was a clear indication of the commitment and dedication our cast has shown throughout this production. Many of our actors are at the theatre long before rehearsals start and stay long after we have ended. Their energy and talent has blown me away! The story and its messages of love, forgiveness and tolerance are as applicable today as they were when the authors wrote the story many years ago. We hope you enjoy the show as much as we had fun bringing it to you.

Robinne Booth, Director

Special Thanks

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Carol Terry

Steve Twede

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Gretchen Twede, Craig Zeeman, Gwen Zeeman

Next Year's Production will be "The Scarlett Pimpernel"
Directed by
Michael Carrasco

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